Martlet

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Chomsky calls Mideast nuclear tinderbox

Photo by Gord Cote

MIT professor Noam Chomsky spoke to capacity audiences at Unicentre this week.

by Maeve Lydon

Since World War Two, the Middle East has been the tinderbox of world affairs, philosopher Noam Chomsky told 1,000 people in the Unicentre Monday night.

Speaking on "The Middle East and the Threat of Nuclear War," Chomsky said between 1946 and 1973 there have been 19 instances in which nuclear force was involved in political conflicts.

Chomsky, a professor in linguistics and philosophy at the Massachusetts Institute of Technology, gave three Lansdowne lectures at UVic this week.

Chomsky said the most volatile region is the Middle East. "It's almost a miracle we haven't had a nuclear exchange yet," he said.

In fulfilling it's strategic role as a safeguard for U.S. interests in the Persian Gulf region, Israel has become the third or fourth most powerful military state in the world, said Chomsky. Between 1979 and 1982, 50 per cent of total U.S. military aid went to Israel.

Following the 1979 Iranian revolution, Israel became the sole guardian of American strategic resources in the region, primarily energy reserves in the Gulf. Israel has received U.S. support, more recently under the guise of "peacekeeping forces," for it's incorporation of occupied territory on the West Bank, said Chomsky.

Chomsky believes there is no real Russian threat to American interests in the Middle East. U.S. concern is only "ideological mobilization," he said.

But the indigenous threat, labelled radical nationalism, is "the fear that people might want to take control of their resources and run them themselves," is very real, he added.

Aside from it's guardian role, Chomsky outlined how, as an ally of the U.S. "Israel inherits the right to the aggression and terrorism of it's master. It provides useful subsidiary services that allow the U.S. to protect and pursue it's interests in Asia, Africa and Latin America," Chomsky added, citing examples.

"U.S. policies are different than the rhetoric," Chomsky warned. Axiom one of international affairs states the U.S. will tolerate no interference in it's domination over the vital energy reserves of the Middle East, he said.

"There is a totally unsupervised use of U.S. funds to Israel," Chomsky said. "Do whatever you want with them" is the U.S. attitude.□

Stevenson pleads with governors

by Ross Meek

In a speech and brief given to UVic's Board of Governors, AMS President Brian Stevenson pleaded that the Board intercede and help save the "last island" of student aid.

Speaking to a sympathetic but unresponsive Board, Stevenson asked "the Board to undertake the task of requesting the government to increase its commitment to student aid...particularly those members of the Board who have been appointed by the Lieutenant Governor in Council."

"Post secondary education must be at the bottom of our government's priority list," said Stevenson quoting how the federal government now funds upwards of 75 per cent of the B.C. Universities' budget."

"Since 1978 our provincial government has decreased its grant per student ratio by 32 per cent. Next year it will be nearer to 50 per cent. In fact, last year the federal government gave the province an extra $31 million over the previous year. B.C. is the only province to withhold all of the increase."

"I fully understand and sympathise with the position of the Board, with respect to tuition increases. But I also feel that the Board of Governors can play a very constructive role in helping the students of this university," said Stevenson.

Sighting more stringent dependence criteria, full-time criteria, and reduced loan-grant ratio, Stevenson's brief argues that "in a time of high unemployment doesn't it make sense to allow British Columbians to attend post secondary institutions, rather than shifting the expense of education to the Ministry of Human Resources?"

"Student aid is designed to help lower income students, and as such if it is restructured or withdrawn, accessibility in this province will remain primarily the privilege of the rich rather than the right of every worthy student in our province," said Stevenson.

The Board's response to Stevenson was sympathetic but no promises were made as Chairman Ian Stewart explained that it was the Board's job to decide how to implement budget cuts and not to fight what has already occurred.□

What's inside...

- **How will a six per cent cut at UVic affect you? — page 3.**
- ***Martlet* autonomy: an idea whose time has come — page 7.**
- **Thursday funnies ha! ha! ha! — page 9.**
- **Expressive drinking — page 13.**
- **The how, what and where of UVic's recreation dollars — page 24.**

Chinese foreign minister visits UVic

by Ross Meek

Last Sunday Chinese Foreign Minister Wu Xueqian, Premier Zhao Ziyang's representative, toured UVic and praised the University's contribution to Sino-Canadian academic relations.

"I wish Sino-Canadian academic exchanges further development, and wish the University of Victoria, an incubator of talents, further success," said Wu at a luncheon (funded by External Affairs) following a tour of the University.

"The University of Victoria and East China Normal University (ECNU) have established contacts and are carrying on official academic exchanges. I am confident that guided by President Petch and the Board of Governors, these exchanges will develop in both range and quality," said Wu.

"Premier Zhao (China's second-ranking political leader) asked me to tell you that the Chinese government will give support and assistance to activities of this kind which help promote mutual understanding and friendly cooperation between the Chinese and Canadian peoples," said Wu.

UVic's Faculty of Education, the Pacific and Oriental Studies department and University Extensions all run programs in China.

The Faculty of Education's academic exchange program with ECNU includes collaborative research funded by International Development Research Center. Current projects include "Physical Assisted Learning: a project in computer instruction;" and "Children's First Symbolic Concepts: Are there Cultural Differences?"

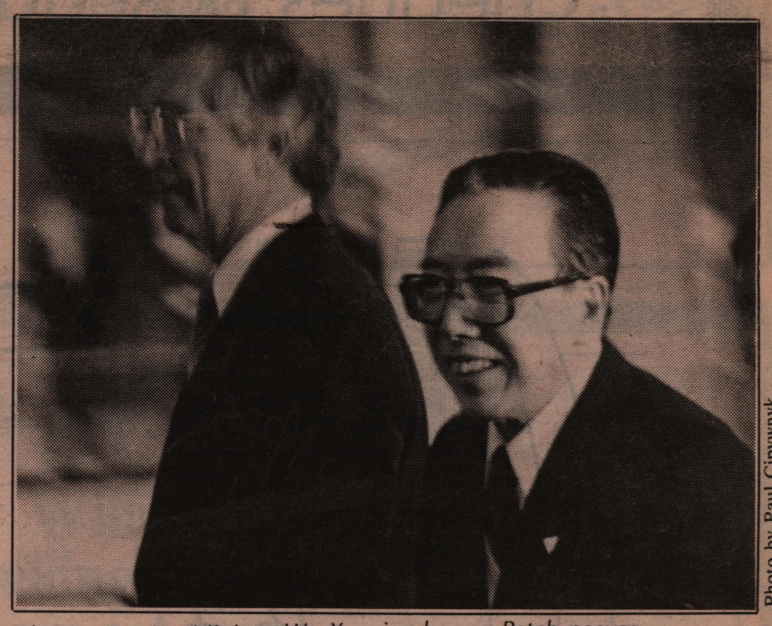


Photo by Paul Cipywnyk

Chinese Foreign Minister Wu Xueqian has no Petch peeves.

The Pacific and Oriental Studies Department runs summer Chinese language and culture courses at ECNU. And University Extensions offers travel-study courses.

These programs, plus the honorary degree that UVic conferred on Sun Yat Sen's widow are thought to be the reason why Zhao specifically requested to visit UVic.

"The Chinese people still remember that in 1981 President Petch went to Beijeng where he conferred an honorary Doctorate of Law on the late honorary President Madam Soong Ching Ling," said Wu.

After the initial greeting at the University Center with Petch, Chancellor Ian McTaggart Cowan, and Board of Governors Chairman Ian Stewart, Wu viewed a photographic display of the conformation.

Wu then watched the UVic Orchestra in rehearsal in the Centre Auditorium. In the McLaurin Building Wu viewed a display depicting the UVic-ECNU research collaboration projects in educational development.

Wu also spoke with Chinese students studying at UVic.

At the lunch in the Faculty Club Petch announced a scholarship in honor of Madame Soong Ching Ling.

"The Soong Ching Ling Memorial Scholarship will provide $5,000 for a Chinese person to come and study each year at the University of Victoria," said Petch.□

Ski Supplement - pages 9 - 12

VIKES BASKETBALL RETURNS!!

** Fri. Jan. 27 vs University of Saskatchewan
(Painter Hat Night — 2,000 free hats given away by (Lumberworld)

** Sat. Jan. 28 vs University of Alberta
(Amateur Basketball Night)
(Game Time 6:30 Women 8:00 Men

and...

** Tuesday Jan. 31 TAKE ON THE CLAN!
Vikes vs. S.F.U.
(B.B. McGees Free Throw Night — all Res. Women shoot for free dinners!
Game Time 6:00 (women) 8:00 (men)

1983 / 1984 Schedule

DATE	OPPONENT	TIME (Home Games)
FRI. OCTOBER 21	NATIONAL TEAM OF JAPAN	8:00 p.m.
SAT. OCTOBER 22	ALUMNI	** 8:00 p.m.
Sat. October 29	at Athletes in Action	
Tues. November 1	at Simon Fraser University	
FRI. NOVEMBER 4	SEATTLE PACIFIC UNIVERSITY	8:00 p.m.
SAT. NOVEMBER 5	ST. MARTINS UNIVERSITY	8:00 p.m.
FRI. NOVEMBER 11	ALL STAR TOURNAMENT (Vikes, Canada Australia	7:00 & 9:00 p.m.
SAT. NOVEMBER 12	ALL STAR TOURNAMENT & Seattle AAU All Stars)	7:00 & 9:00 p.m.
Mon. November 21	at University of Nevada, Las Vegas	
Wed. November 23	at University of Nevada, Reno	
SAT. NOVEMBER 26	WESTERN WASHINGTON UNIVERSITY	8:00 p.m
FRI. DECEMBER 2	PACIFIC RIM TOURNEY (Vikes, AIA, Canada, Korea)	7:00 & 9:00 p.m.
SAT. DECEMBER 3	PACIFIC RIM TOURNEY	7:00 & 9:00 p.m
Mon, Tues, Wed	at Wesman Classic, Winnipeg	
Dec. 26, 27, 28	at Wesman Classic, Winnipeg	
Mon, Tues, Wed	at Calgary Classic	
Jan 2, 3, 4	at Calgary Classic	
Sat. Jan. 7	at Oregon State	
Thurs, Fri, Sat	at Canada West Tipoff Tournament, Sask	
Jan 12, 13, 14	at Canada West Tipoff Tournament, Sask.	
Fri. January 20	at University of Lethbridge	
Sat. January 21	at University of Calgary	
FRI. JANUARY 27	UNIVERSITY OF SASKATCHEWAN	** 8:00 p.m.
SAT. JANUARY 28	UNIVERSITY OF ALBERTA	** 8:00 p.m.
TUES. JANUARY 31	SIMON FRASER UNIVERSITY	8:00 p.m.
Sat. February 4	at University of British Columbia	
FRI. FEBRUARY 10	UNIVERSITY OF CALGARY	** 8:00 p.m.
SAT. FEBRUARY 11	UNIVERSITY OF LETHBRIDGE	** 8:00 p.m.
Fri. February 17	at University of Alberta	
Sat. February 18	at University of Saskatchewan	
THURS. FEBRUARY 23	UNIVERSITY OF BRITISH COLUMBIA	8:00 p.m.
SAT. FEBRUARY 25	ATHLETES IN ACTION	8:00 p.m.
Thurs. March 1	CWUAA Playoffs, Lethbridge	
Fri. March 2	CWUAA Playoffs, Lethbridge	
Sat. March 3	CWUAA Playoffs, Lethbridge	
Thurs. March 8	Western Regional Tournament, Calgary	
Fri. March 9	Western Regional Tournament, Calgary	
Sat. March 10	Western Regional Tournament, Calgary	
Thurs. March 15	CIAU National Championships, Halifax	
Fri. March 16	CIAU National Championships, Halifax	
Sat. March 17	CIAU National Championships, Halifax	

** Indicates Vikettes Game preceding (6:30 p.m.)

NOTICE TO ALL STUDENTS!!!

Pay fees **NOW** and avoid the rush!

Pay fees **NOW** and avoid service charges!

Cheques post-dated January 31st are accepted

The Crumbling Wall

Library to shrink?

The McPherson Library is facing a potential budget cut of $210,000, said University Librarian Dean Halliwell.

This amount equals approximately three per cent of the library's operating budget of six million dollars, or six per cent of its salary budget, said Halliwell.

The cut would mean reductions in services, materials and staff size, but no final decisions have been made.

Halliwell said recent Senate support for priority library funding is a good sign, but he is not sure how firm that support will be in the face of potential layoffs.□

Educators could lose positions

The equivalent of eleven full-time positions could be lost by the Faculty of Education if it has to take a six per cent budget cut next year.

Education Dean J.J. Jackson said "we have to see what the final reductions are," but up to five regular faculty and staff members and 5.7 sessional and part-time instructors could lose their jobs. Jackson said if tuition fees go up, the faculty would probably not have to make a full six per cent cut.

Other possible results of the budget decrease:

- Elimination of a section of the post-degree elementary program.
- Internal changes to the internship program.
- Faculty travel cuts.
- Rental of outside space cut.
- Inservice funds reduced.
- Less money for practicum travel.

Jackson said because of the cuts fewer students will be able to enter the teaching profession.□

Law cuts make faculty regress ten years

University funding cut-backs are going to affect those legal courses pertaining to the instruction of lawyer's skills: drafting of legal documents, advocacy, and negotiation, said Dean of Law Lyman Robinson.

Robinson said cutting such courses will result in the Law Faculty "regressing ten years."

In other areas, course sections will be cut, and in some instances the department will be forced to offer courses in alternating years only. While he regrets taking this course of action, Robinson says it is essential in accommodating current enrollment numbers.□

Cuts have historical impact

Cutbacks will affect two key areas in UVic's History Department: the Canadian and Modern European Programs. Introductory courses have restricted enrollment this year for the first time.

"It is important to maintain a balance between academic standards and the availability of courses," said Ian MacPherson, Chairman of the History Department, commenting on proposed enrollment restrictions.

If major funding cutbacks occur in the library, history will be adversely affected. Research is a major part of the faculty and student involvement in history, said MacPherson.

Material resources, support staff, and professor replacements will be curtailed if the proposed cuts are instituted. Some courses will be restricted in their content because they are dependent upon the reproduction and circulation of articles, said MacPherson.

But, "the most important consequences of the cuts will be more intangible effects," he said. "The effect of weak scholarship on just one generation of students will have a very serious impact on society."□

What does a six per cent budget cut mean to your department?

The announcement that B.C.'s universities operating grants will be cut by 6 per cent forced all three B.C. universities to hike tuition fees next year. The fun doesn't end there.

UVic's Board of Governors requested that each department submit a budget which priorizes where, if necessary, cuts can be made.

The BOG met Monday to discuss these budgets. Although details are still confidential, the *Martlet* obtained a general idea from some departments how the cuts will affect students.

Looking for alternatives

The Faculty of Human and Social Development is discussing ways of dealing with the provincial government's cutback in funding next year.

The first step, said Faculty Dean Brian Wharf, will probably be non-salary cutbacks. That means funds will no longer be available to help pay for student community projects and summer practicums. They also hope to save money by reducing their office expenses. Only if hard pressed will the faculty cut clerical services but they may have to reduce secretary working hours.

The university now pays membership fees to the Canadian Association Schools of Social Work for each professor in the Department. If the payment is stopped, professors will have to pay themselves or drop out of the association which would mean the school would no longer be an accredited institution.

Wharf is most worried about cuts to interior programming. Cuts in interior programs will affect a large number of off campus students drastically reducing their access to education.

Classic cuts

It's a "sad litany" for the Classics department, said Chairman John Oleson.

The six per cent decrease in the university's operating grant adds up to significant cuts for the Classics department, he said.

The exact details of priorities proposed by the department remain confidential because they deal with personel, but Oleson gave a glimpse of what it means in real terms to classics students.

The Classics department wouldn't be able to offer one or two courses taught by sessionals. Oleson could confirm that Modern Greek would not be taught.

Further changes would include:

- cuts in funding for the department's slide collection.
- cuts in funding for faculty research.
- cuts in funding for graduate teaching assistants. "This doesn't hurt as much as the modern language departments," said Oleson, but it means that students in Latin and Greek 100 will no longer have help from teaching assistants outside regular class time.□

Stories by: Paul Cipywnyk, Ken Fedio, Pauline MacDougall Rob McKinnon, Herb Pimlott and Ellen Saenger.

NEXT WEEK: Update in Science

editorial

Presenting our case to the public

It was obvious from the hot line calls on last week's Jack Webster show that the university community has a long way to go if it is to successfully defend itself against the provincial government's attack.

Student representatives from B.C.'s three universities, including UVic AMS President Brian Stevenson appeared on the province-wide show to explain the disastrous effect of the provincial government's policies on post-secondary education.

But the phoned-in comments from listeners around the province were not encouraging. It was obvious from the calls that we're not making our case to the public.

Every caller but two regurgitated the same old myths about higher education. And as narrow and shortsighted as many of these comments were, it is these attitudes the university community must tackle in order to increase public support for adequate university funding.

"Out of province and out of country students should pay three to five times as much as B.C. students," said one woman.

But does she realize the federal government contributes 77 per cent of the operating costs at UVic?

And does she realize that with the sort of funding cutbacks the provincial government is instituting in B.C.; more and more of our students are going to have to look outside B.C. to find an effective education, particularly in highly specialized areas.

As UVic President Howard Petch points out, funding cuts will cause the university to lose some of its best people, and the capacity for research in B.C. will rapidly diminish.

Another caller told Webster he put his four kids through university twenty years ago without any help from the government.

But what about the student from somewhere north of Kamloops, who has no relatives on the coast to live with and parents who can't afford to pick up a $5,000 or $6,000 tab each year? Don't B.C.'s rural students, and students without wealthy parents deserve a shot at university too?

As Kevin Russell, SFU student society external officer told listeners, fighting for adequate funding for universities is not just a personal battle, it's a battle for the future for all potential B.C. students.

Students at university now will be finished their programs in the next year or two. It is the students who will not start university in the next few years who will have to face the disastrous results of today's policies.

"My daughter made it through on scholarships, so why can't others?" asked another caller. But does this caller realize that between 3,000 and 3,500 UVic students alone can't get together enough dollars to finance their education without help from the B.C. Student Assistance Program, which is largely funded by the federal government? Scholarships may be nice, but there simply isn't a scholarship available to cover the cost of every student, especially with tuition fees and the cost of living rising year by year.

But the most basic question raised on the program, and the one the university community must address at every opportunity is straightforward: "Why should my tax dollars pay for education?"

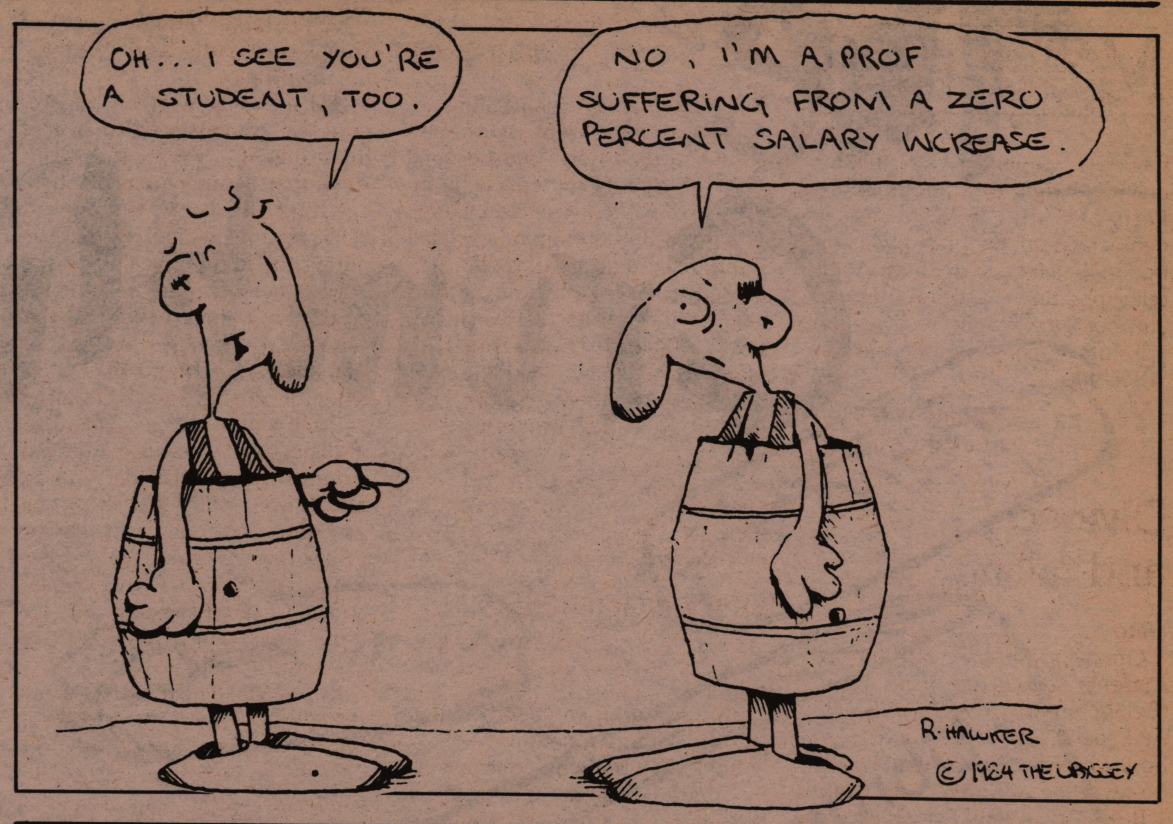
The answer must be simply that it is a wise investment, a concept dear to every heart.

The university must make it clear that education is the only way B.C. is going to get away from the boom and bust economic cycles that plague our province.

All the talk of high tech industries and the diversification of our resource-based economy is only hot air if we don't have people with the knowledge and expertise to implement such plans.

All the government's talk of increasing trade links with Pacific Rim countries may sound nice. But if we drive the small number of students from these countries out of B.C. with massive differential fees, we will be cutting off our future trading connections before they've been established.

It must be made clear to the general public that universities produce the future of this province. And attacking the funding base of our higher education system is putting B.C.'s future in jeopardy.□



Letter policy...

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from students, staff, and faculty; letters must be typewritten (you can use our machines), doublespaced, and include the author's name and either student number or phone number where they can be reached during the day; they should not exceed two hundred words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special cases. Letters not conforming to the above requirements may be printed at the editors' discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar hand-writing. Letters are due Monday, noon, previous to the desired publication date. Please write your *Martlet*, it'll do your mind some good.

MARTLETTERS TO THE EDITORS

Sorry, no discounts

Editors:

The Bookstore would like to explain why it cannot give a student discount on books. Books are sold at publishers' list prices (plus U.S. exchange where applicable).

The majority of books sold are texts and reference titles on which publishers grant only a 20 per cent sales margin. Other stores don't handle these books as they would lose money on them.

Stores offering a student discount still make most of their sales to other customers at full prices. The effect of a student discount would be much greater for the University Bookstore as most of our customers are students.

If a discount was possible, it should first be on textbooks. However, rising operating costs — especially wages — have long made it impossible for any Canadian or North American University Bookstores to offer a discount without heavy subsidies from their institutions.

The manager would be happy to discuss prices and other concerns about the Bookstore with anyone interested.

The Bookstore Advisory Committee — including its student members — are also ready to answer questions about Bookstore policy.

Trudy Martin

Homely truth

Editors:

I am grateful to *The Martlet* for calling attention to Professor Noam Chomsky's Lansdowne visit. I am also, I confess, intrigued to learn that I "wouldn't say specifically what Chomsky will be talking about" in his three lectures. I'm afraid the more homely truth (as I stated to your reporter) is that I couldn't say, having never mastered the feat of knowing what someone will do in a lecture before he or she has delivered it. However if the *Martlet* staff ever offer tuition in this interesting accomplishment, I'd be glad to receive the notice inviting enrollment.

Rodger Beehler
Chairman
Department of Philosophy

Shoddy invention

Editors,

Re: "Fiscal Doublethink Stalls Engineering Again"—*Martlet*, 12 January, 1984.

The first sentence in the abovementioned article states that "Engineering Dean Len Bruton feels his department is the victim of shoddy treatment by the Provincial Treasury Board." Although the remainder of the article is substantially accurate, this particular sentence has been invented by the writer. At no time have I stated, publicly or privately, my feelings concerning the actions of the Provincial Government with respect to the Faculty of Engineering.

L.T. Bruton
Dean of Engineering

Moving mountains

Editors,

I would like to call to your attention an error in your article on Nordic skiing in B.C. in the January 12, 1984 edition of the *Martlet*. Contained in the text is the following: "The major Alpine hills of B.C.'s Interior—Big White at Kamloops, Tod at Vernon, Silver Star at Kelowna, and Apex at Penticton...".

Anyone who is an avid skier or a resident of the interior would have been able to tell you that Tod Mountain is near Kamloops, Silver Star is close to Vernon, and Big White is at Kelowna. Your reporter was correct in that Apex Alpine is in Penticton, unfortunately that is only a 25 per cent success rate.

Just an added piece of information in reference to Nordic Skiing in B.C.'s Interior; Biathalon Ranges and ski trails are in existence at Lac le Jeune and Postill Lake. This sport is an extension of Nordic Skiing which may be of interest to young (even if only at heart) athletic people. This could be a new twist to cover in your ski column.

Thank you for your patience with an old time Interior skier who enjoys the mountains and the cities that support them.

Susan K. Hooper

Rallying for a Big Sister

Editors:

"Freethink: Communicating in the age of Big Brother" is a gross prostitution of Orwellian thought. Out of the blue, Melmock tells us that "In March, the *Martlet* will be voting for autonomy," perhaps hoping to capitalize on fears that Orwell's *1984* is already here.

The *Martlet* is the proverbial prodigal son (daughter?), petitioning for his (her?) "freedom." Yet, the adolescent *Martlet* still wants to shuck legal responsibility and let our AMS Board of Directors intervene when trouble is brewing.

Melmock also tells us that "Big Brother maintains his stronghold on the masses through control of information." Yet *Martlet* editors are themselves *selected* by a committee of partisans, yea-sayers, and knee-jerk reactionaries — and *not elected*.

I hope that Melmock truly believes that "Accurate, fair infor-

MARTLETTERS TO THE EDITORS

mation is dependant on the individual's right to a free-opinion. Perhaps she will support democratic student body participation in the *election* of editors for a self-supporting, legally responsible, autonomous *Martlet*.

If not, perhaps we'll have a Big Sister, too.

Eric Redekop

Divided and falling

Editors,

Open Question: What are the students here going to do about the Socred attack on universities? As I see it, students here are too busy worrying about themselves to do anything. Divided and falling.

But—if anyone has any ideas I'd sure like to hear them.

Dan Rooney

Doublewritten

Editors:

Nowtime is good for truewriting on UVic minirag disinformation behind Buffetpic of B.C. Petchquote at the end of "National Hate-week a success" was doubleplusgood. Maxitruth that JASL needs plusforce at UVic. CentreVic proles gooder than teachees? Never! But plusgood JASL slogans on buildingwall at side of Nyork Nyork Bodyjerkcentre gooder than ungoodbare UVic walls. Faculty of Gym, make doublefast tripleplusgood pix, Faculty of Truth to add plusforce slogans. Suggest a miniwar for teachees: goodest posters in minirag and holirest at Ministry of Love for the plusignorant teachees who give. Uncongrats to minirag Thotpolice who missed plusgood pun at end of "Anti-Sex League failing." Suggest that thotcrimeful official be sent unslowly to South-Am for unfriendliness at hands of ungood Sandanistas.

Dr. Feelgood

P.S. Need plus4 SecurRating in Faculty of Noise, Dept. of Pre-B.B. studys to read next. Oldspeakers only: in reply to my colleague in Calgry who asked: Fear is the name of a pre-B.B. thotcrimeful musical group from oldstate of California. Leequote: "We're like rats in our cage" from noise: "Let's Have a War." And from a maybe motown ungood prosex band (circa uncertain) another lafftype quote: "he ain't heavy — he's my brother."

Praise B.B.

Wolves and ungulates

Editors,

This is an open letter to the Ministry of Environment.

Behind all the wolf controversy is a shared concern for increasing the abundance of deer, elk, and other ungulate species in the Peace River region and elsewhere. We propose, therefore, that fundraising efforts be used in conjunction with the expertise and facilities of the Fish and Wildlife branch to optimize the survival and health of ungulates throughout the coming year as indicated below.

First, as a remedial intervention in the Peace River region:

- that present and future financial contributions of individuals and a variety of groups be combined to purchase appropriate winter feed,
- that this be airdropped in numerous small parcels until the Spring vegetation is capable of supporting all grazing animals,
- that an absolute ban on all big-game hunting and trapping be observed during the coming year,
- and that timber companies and other human agencies honor restrictions on activities in this area as established and posted by wildlife officers.

Second, as a field experiment to supplement an ongoing study by the Fish and Wildlife branch:

- that your ministry select two additional regions as similar as possible to the above area and having a comparable terrain, ungulate species density and wolf-to-ungulate ratio,
- that a similar winter feed program be administered to one of these regions,
- and that all other factors be held constant in both regions to facilitate a meaningful comparison during the coming year.

We sincerely urge the adoption of this or a similar proposal that emphasizes *positive* aspects of management, about which considerably greater social consensus exists. It is not only a more humane and heuristic approach than the extensive destruction of wolves, but is also conducive to more civil and potentially cooperative enterprises for people to pursue. Citizens of this province have been severely polarized by an unnecessary series of precipitous actions and reactions.

By participating in a constructive resolution of the present issue we have an excellent opportunity to practice a bit of the applied humanity that we promise ourselves every year, but never enjoy.

Lorelei Poole
UVic Animal Rights Society

Money available for students

Editors,

I wish to remind all students that the deadline for application of undergraduate awards listed in SECTION 4 (page 262) of the Calendar is the *end of April* (Forms are available from the Administrative Registrars Office), and the deadline for application for the Alumni Association Scholarships is *March 1st*. (Forms available from the Alumni Association Office, Sedgewick 107). Section 5 (page 263-5) also lists awards for which application myst be made elsewhere.

A good deal of money is available. Don't let it go wasted!

Reg Mitchell
Chairman, Senate Committee on Awards

excerpts from BOD

by Ellen Saenger

Chomsky causes chaos

"It's relatively simple," claimed AMS President Brian Stevenson. Stevenson tried to sort out with the board how to get through everything on the agenda, so board members who wished could see Noam Chomsky.

Stevenson struggled against the music of UVic radio, and board members who couldn't decide whether to postpone the numerous motions dealing with BOD absenteeism. It was obvious the meeting would lose quorum. Some directors left. Finally, those directors who wanted to see Chomsky were able to pass a motion to table all motions regarding absenteeism until next week.

Geographers do more than look

The Geography department is looking at cutbacks in their department. There is a fear that geography will be facing amputation of whole sections, said director John Jackson. Geography students met Wednesday noon to discuss the attack on their department.

UVic radio passes *the* test.

Director Mark Towhey reported that the CFUV, UVic's radio had it's CRTC license approved.

Dave and Hendrik leave the board

Stevenson has received a resignation from director Dave Ilyn and a verbal resignation from Hendrik Zimmermann. Now living outside of Victoria, Ilyn thanked the board for a "truly memorable life experience."

Directors make us aware

Director Len Molden drew the board's attention to the feminist course, Gynergetics, offered through extensions.

Director Warren Huxley talked about the upcoming Canadian Federation of Students general meeting, and mentioned the number of delegates expected from some of the lower mainland institutions.

Executive reports

President Brian Stevenson

- was on the Jack Webster show last Thursday, along with Lisa Hebert from UBC and Kevin Russell from SFU.
- went with VP Finance Cathie Labelle to the reception for the Chinese premier.
- spoke to Monday's Board of Governors meeting. Stevenson asked the Board of Governors to intercede with the provincial government regarding rumours the student grant portion of the B.C. student assistance program could be killed.

V.P. Finance Cathie Labelle

- attended the CFS women's conference on the weekend. Sunday's meeting only had seven participants, but a motion was passed to establish a women's liason for CFS and have the duties of these women clearly spelled out.
- said the publications committee will present a report at next week's meeting regarding the proposal of a new way to select *Martlet* editor.

BOD moves....

...to close nominations for the pre-constitutional committee and to table all remaining motions until next week.

People move from the meeting to see Chomsky.□

Wanna take a dive?

Editors,

I have been trying to recruit students for an underwater archaeological excavation I am directing in Israel this Summer.

The Caesarea Ancient Harbor Excavation Project (CAHEP), a cooperative venture of the Center for Maritime Studies at the University of Haifa, the University of Victoria, the University of Colorado at Boulder, and the University of Maryland, seeks volunteers for its sixth season of underwater excavation in the harbor of Caesarea Maritima in Israel during the summer of 1984. Volunteers will participate in one of two three-week programmes, running from late May to early July. These are designed to provide an introduction to all aspects of the underwater archaeology of submerged coastal sites and to the history and archaeology of Caesarea Maritima, the capital of Roman and Byzantine Palestine, and its magnificent harbor complex known in antiquity as Sebastos.

Sebastos is the largest partially submerged ancient harbor in the Mediterranean Sea still readily accessible for archaeological investigation. At its peak, it equalled Alexandria and Piraeus in size and grandeur. Its design and construction were considered marvels of ancient engineering. In use in some fashion for over a millenium, the harbor facilities appear to have been abandoned after the 13th century A.D. As a major port in the eastern Mediterranean for over 1,000 years, Sebastos affords an extraordinary laboratory for scholars and students interested in Hellenistic, Roman, Byzantine, Islamic, and Crusader civilizations. The first five seasons of excavation have produced unique information concerning the sophisticated design and construction techniques used in the harbor, and have recovered remarkably well preserved pottery, metal work, coins, wooden artifacts, and a Roman shipwreck. During the 1984 season we will also be opening several trenches on land, and participants will be able to gain experience with land excavation after completing their underwater work for the day. Individuals are also encouraged to assist the archaeological staff in the cataloguing and conservation of artifacts.

Volunteers, who must have a recognized SCUBA certificate before beginning participation in the programme, pay their own transportation costs plus a fee to cover room and board and expedition expenses. Part of this fee may be tax deductable. I will help to arrange the cheapest possible air fare to Israel. University credit can be arranged with either the University of Victoria or the University of Haifa. If there is sufficient interest, an optional Red Sea diving trip will be organized at the end of each session.

Schedule: Session I, 20 May — 8 June
Session II, 10 June — 29 June

Dr. John P. Oleson, Chairman
Department of Classics

Quote of the Week:

"The nationalist not only does not disapprove of atrocities committed by his own side, but he has a remarkable capacity for not even hearing about them."

—George Orwell

The *Martlet* is published by the Alma Mater Society of the University of Victoria. The opinions expressed in these pages are the sole responsibility of the *Martlet* and do not (God forbid) necessarily reflect the views of the Alma Mater Society or the University of Victoria.

Editorial and business offices are located in room 109, Student Union Building. Correspondence should be addressed to the *Martlet* , SUB, University of Victoria, P.O. Box 1700, Victoria, B.C. V8W 2Y2. You can call us up at (604) 721-8358; or 721-8359 for advertising.

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Assistant Manager—Jacqueline Verkley
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Entertainment Editor—Cheryl Howrigan
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The *Martlet* is a member of Canadian University Press (CUP).
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Clubs Calendar

LOOKING FOR FUN & FITNESS? Join the UVic Women's Rugby Club. Beginners are welcome. Practices twice a week, games on weekends. For more information call Connie at 721-0829 or Mary at 477-8124.

UVIC NEWMAN CATHOLIC CLUB. Meets Tuesdays at 12:30 p.m. in the SUB.

TABLE TENNIS CLUB. Regular meetings: Tuesday 3:30—4:30 p.m.; Wednesday 1:30—2:30 p.m.; Friday 2:30—4:30 p.m.; Saturday 6:00—9:00 p.m. Everyone welcome.

KAYAK CLUB. Everyone is Welcome! Come and learn the basic strokes and the eskimo roll. Join us during pool session on Thursdays 1:30—3:30 p.m. or Fridays 10 p.m.—11:30 p.m. Boats and paddles are available. $2/session at the McKinnon Pool. Most weekends we run the river or go Kayak surfing on the ocean. General meeting: Feb. 10th, 8:00 p.m., McKinnon Room 151.

ST. JOHN AMBULANCE, a United Way Agency, has the New Year schedule for all courses in First Aid. Please contact the office for information on dates and locations. Phone 388-5505.

LUTHERAN STUDENT MOVEMENT meets for worship on Thursdays at 3:30 p.m. in the Chaplain's Office, University Centre A223. Everyone welcome.

WILLIAM HEAD EXCHANGE CLUB-Alma Mater Society Club, P.O. Box 4000 Station A, Victoria. Group at William Head Federal Penitentiary is recruiting new members for its Tuesday night get togethers. If you have an interest in prisons or just curious what life behind the fence is like call: Helene Anderson at Cornett B-130, 721-7057 or at 386-7818, and leave your name & phone no. The group is affiliated with UVic.

THE UVIC FENCING CLUB will be meeting Monday evenings from 5-6:30 p.m., Tuesdays from 7:30-9:30 p.m. and Thursdays from 7:30-10:30 p.m.

LUTHERN STUDENT MOVEMENT. Communion every Thursday at 3:30 pm in Chaplain's Office, U.Centre, A223. Discussion group every second Tuesday in U.Centre, B248 (Jan. 31, Feb. 14 and 28, March 13 and 27). Everyone welcome.

AIKIDO CLUB MEETING. Monday, Wednesday at 7:00 p.m. after regular practice (apparatus gym).

UVIC SAILING CLUB meets Wednesdays at 12:30 p.m. in Clearihue C109. New members always welcome!

WINDSURFING CLUB meets every Sunday at 12:30 p.m. at the Cadboro Bay sailing compound. All new members welcome.

FREE! FUN! LEARN DANCES! UVic International Folkdance Club meets Tuesdays at 8:00 p.m. in the SUB. Beginner oriented.

SQUASH CLUB will be meeting every Wednesday at squash courts from 7—8:30 for a drop-in night and Sunday mornings 10:00-12:00.

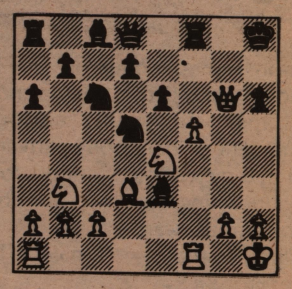
Lenny's Chess Time

by Len Molden

Another thematic problem dealing with the queen sacrifice was presented last week, and Keith Faulkner's solution won the prize of two Cinecenta tickets. Congratulations Keith, your tickets can be picked up in the *Martlet* office.

The key to the solution was contained in the fact of black's king having only two escape squares -N8 and Q8, and only two pieces blocking white's access -the bishop and rook.

By playing 1.Q-N8!! white threatens mate next move, and black cannot prevent it: if 1...RxQ 2.N7-R6 mate, 1...BxQ 2.N7-K6 mate, 1...K-Q8 2.B-B7 mate, or any other move, and 2.B-Q7 wins.



White to play and win.

Many chess games are won when one side can draw the other's defending pieces away from key squares, while at the same time threatening an unstoppable checkmate if the offer is refused. In this case it was the white queen which carried out the winning plan.

VOLUNTEERS NEEDED to assist the handicapped at Gorge Road Hospital. Social Games Evening, Tuesday 6:30—8:30 p.m.; 5 Pin Bowling, Friday Afternoon 3:30—5:30 p.m., Town & Country Lanes. Contact Isabel M. Morrison, Co-ordinator, Volunteer Services. 386-2464, local 239.

UVIC FOLKDANCE CLUB. Learn international dances. Tuesdays at 8 pm in the SUB. Free. All welcome.

STUDENTS ADVOCATING NUCLEAR DISARMAMENT (STAND). Meeting Thurs. Jan. 26 at 3:30 SUB Upper Lounge and Tues. Jan. 31 at 12:30 Cle. B215.

IVCF's Tues. nooner. "Women - A Biblical View"- Ingrid White. Jan. 31 at 12:30 pm in Cle C110.

AMS SOLIDARITY COMMITTEE -next meeting will be Tuesday. January 31, 3-5 pm in the SUB Upper Lounge. All welcome.

AMS Productions Proudly Presents

THE Beverly Sisters

Tickets: $4.00, SUB office
Date: Friday, February 3
Place: Commons Block UVic

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The Martlet looks at autonomy

by Kim Balfour

Fact: The *Martlet* is owned, controlled and published by the Alma Mater Society of UVic.

Myth: The *Martlet* can comment without fear of reprisal on all activities of the AMS Board of Directors.

Fact: The AMS hires the *Martlet* editor and has the constitutional power to set the editorial policy.

Myth: The *Martlet* has the freedom to assume any political, religious or moral stance on issues affecting students and can maintain that position in the face of changing student governments.

Fact: The AMS Board of Directors has a monopoly on the dissemination of all student news at UVic.

Myth: Freedom of the press is alive and well at UVic...

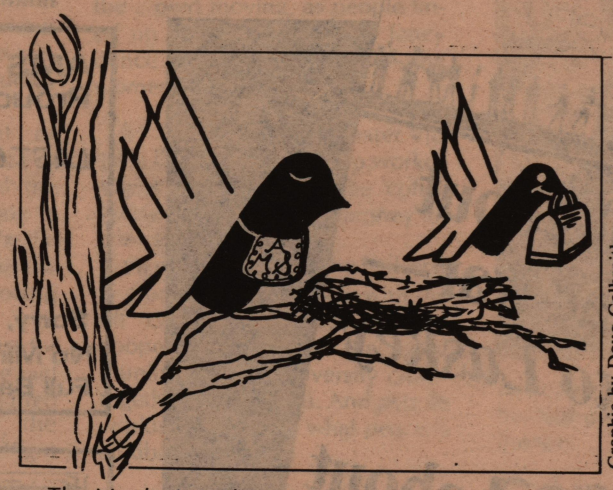
The *Martlet* is campaigning for autonomy this year. Self determination and the entrenchment of just one right — freedom of the press — is what our campaign is all about.

The relationship between the *Martlet* and the AMS Board of Directors (BOD) is dependent on cooperation. Its success is, in part, due to the intelligence and fair-mindedness of the directors and the executive.

But such good relations haven't always been the case. In the summer of 1980 the AMS BOD dismissed the *Martlet* editor at a time when there were few staff or students on campus to question its actions. In the spring of 1982 the AMS Vice-President Finance decided which reporters were ineligible to receive funding for an inaugural CFS conference after the BOD as a whole had approved the *Martlet's* travel subsidy.

The AMS BOD is not immune to political partisanship and it's dangerous to assume otherwise. To preserve the fair and accurate news coverage on campus, the *Martlet* must not be affiliated with any political organization at UVic.

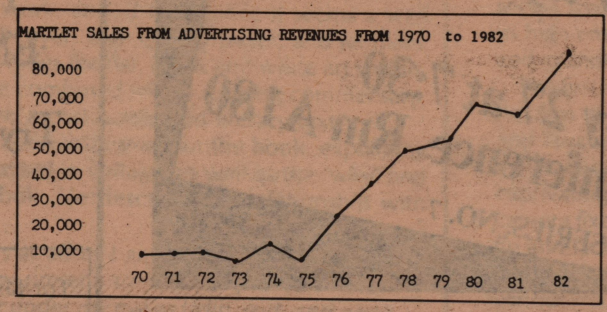
Autonomy is also a natural evolution. Most post-secondary institutions spawn a student government and a student newspaper. Until that paper is able to stand on its own feet, (not always a simple feat, especially when you're a footless bird like the *Martlet*) it needs the support of the student society. But there comes a time when the ties must be broken, so both student governments and papers can function effectively without preoccupying themselves with the other's initimate concerns/business.



Graphic by Doug Galbraith

The *Martlet* is no longer an infant paper. After fifteen years of weekly publicaton it has finally come of age. Originally the *Martlet* printed only four pages per issue; now each issue averages twenty pages of news, entertainment, sports, graphic art, photography and advertising. With a press run of 8,000 to 10,000, the *Martlet* reaches a wide audience. It is circulated on campus, at Camosun College and throughout the downtown core. The 100 per cent pick up rate proves the *Martlet* is not to be taken lightly. It is a serious journalistic enterprise.

Financially the *Martlet* is an economical service for students. Last year's advertising revenues totalled more than $80,000 and accounted for 85 per cent of the *Martlet's* production costs.



In terms of news coverage, the *Martlet's* scope exceeds the boundaries of UVic. Thanks to membership in the Canadian University Press, the *Martlet* has direct access to regional and national news stories. In exchange, information generated on this campus is readily available to student newspapers across the country.

To achieve autonomy the *Martlet* must be financially and legally independent of the AMS. The AMS BOD oversees the expenditure of student fees. The amount of money allocated to the *Martlet* is based on a yearly budget submitted by the editors. Approval is given or suspended with little real knowledge of the inner workings of the *Martlet*.

Few directors know why money is needed to run more colour issues, to purchase new office equipment, to cover workshop expenses, or to maintain our membership with Canadian University Press. Placing ads for AMS services or responding to letters from students is the only contact most directors have with the *Martlet*.

Yet collectively they wield the power to lock the *Martlet* staff out of its offices and halt publication of your paper. And they can do this for the most nebulous reasons: differences of opinion on editorial direction, fears of recrimination from unflattering coverage of board meetings, or clashes of will between particular directors and *Martlet* staffers, or just plain unfamiliarity with what's best for the paper.

Can you stand to see the quality of your paper compromised by a governing body exercising its full constitutional control without the knowledge necessary to make informed decisions? —the knowledge staffers gain through day to day experience with the workings of the paper.

The solution to this predicament is the formation of a separate society solely responsible for publication of the *Martlet*. Membership of the Martlet Publication Society (MPS) would include all active, registered students of UVic. Money levied by this society would be spent according to the dictates of elected student administrators concerned exclusively with the quality of news coverage on campus.

As an independent society incorporated under the Societies Act of B.C., the MPS would assume all legal liability for information printed in the *Martlet*. In the event of a libel or slander suit, the AMS and UVic administration could be named but *NOT* be held responsible for any damages — punitive or compensatory.

Without the legal protection of the AMS it is illogical to assume an autonomous *Martlet* would throw editorial discretion to the wind and print slanderous copy.

With direct control by students through the MPS it is highly unlikely the *Martlet* would be taken over by an elite group of radical thinkers.

Without the financial protection of the AMS it is ridiculous to think the *Martlet* would blatantly overspend and engineer its own fiscal demise.

With its own business and advertising managers the *Martlet* would ensure the sound administration of student fees. Any surplus money would be put back into the paper to upgrade equipment, improve design and layout techniques, print more pages per issue, and increase the ratio of news stories to advertisements.

The *Martlet*, if autonomous, would join the ranks of many successful and respected student newspapers across Canada.

If the *Martlet* remains the official publication of the UVic AMS it will always be hampered by a conflict of interest. It will live in fear of a politically repressive directorate. And it will face the possibility, each week, of having to barter its freedom to print fair, accurate copy for continued AMS financing. The *Martlet* must be allowed the natural evolution that occurs with any paper of such size and history.□

Waste management "set back"

by Ken Faris

The development of a hazardous waste management system for B.C. has been set back because some industries refuse to cooperate with a hazardous waste survey, said Bill Brydon, researcher/organizer of the B.C. Public Interest Research Group.

Brydon led a BCPIRG Hazardous Waste workshop at UVic January 21.

Genstar-IT (Industrial Tank, a California-based corporation) is conducting a survey to determine the kinds, quantities and sources of hazardous wastes produced in B.C. This is the first step in developing a system to handle industrial waste.

In September 1983, the provincial government appointed Genstar-IT to propose ways of dealing with hazardous wastes. At that time, Genstar-IT thought that by April 1984, it would be ready to apply for a permit to implement a hazardous waste management system in B.C.

Hazardous wastes include PCBs (polychlorinated biphenyls, once a common component of electrical transformers), oils, acids and metal-bearing sludges. It is estimated that industries in the province generate more than 70,000 tonnes of hazardous waste annually and that very little of this material is treated and disposed of safely.

Government and industry sources now admit some companies have been refusing to reveal to the survey group the kinds and quantities of hazardous wastes they produce.

Brydon said companies are unwilling to cooperate in the survey because it costs them money, and "industries are never willing spend money unless they have to."

The Ministry of the Environment indicates it will take measures to ensure industries in the province comply with the Genstar-IT survey, said Brydon. But so far the ministry has failed to introduce regulations to force industries to cooperate.

Genstar-IT is currently studying two potential disposal sites near Ashcroft in the central interior, but these moves are being stymied by the Bonaparte Indian Band of that region, which is refusing access through its land.

After drilling surveys, Genstar-IT has eliminated the southernmost possible site near Spences Bridge 30 kilometers south of Ashcroft, although no reason was given, according to Brydon.

BCPIRG's position is that Genstar-IT has no business taking on the role of government in a public participation program, said Brydon. Also, BCPIRG believes industries won't cooperate in the Genstar-IT survey until they're forced to.

Brydon encourage participants in the two-hour workshop to get involved in research into the hazardous waste problem. There are three UVic students doing such research: a biochemistry student is doing a Directed Studies on radioactive waste disposal in Victoria; a geography student is studying hazardous waste management and public participation; and a law student is looking into hazardous waste legislation, comparing that of B.C. to other provinces. □

Ads aimed at angels/whores

by Nichola Nurse

"Women, as consumers in advertising, are viewed as Angels and/or Whores," said historian Elain Fisher speaking on campus Wednesday.

Fisher's talk, entitled "Angels and Whores — Wedding Women to Consumerism," went on to illustrate, with slides, how women are depicted in ads.

Other roles in ads include; "nurturer, narcissist, sex godess, and domestic queen..."

Fisher analysed ads such as "Guess whose mother uses Oxydol?" Appeals are made to a mother's self esteem. If her wash isn't bright or white enough, she is made to feel she is a second-rate mother. Different ads stress other characteristics such as "fear, envy sex, beauty and maternal love..."

A popular ad campaign stresses that if a woman spends too much time doing housework, she becomes a drudge and is no longer the pretty fun-loving girl "he" married, said Fisher. To solve her problem, all she has to do is use a certain washing machine, or iron, or frozen dinner.

If, on the other hand, she spends too little time "in her proper place — the home," she is destined for sure rejection by family and friends, added Fisher.

These ads have a strong effect on both male and female values, said Fisher. We, as a society have allowed these ads and now should try to avoid them.□

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If you are not concerned about the prospect of nuclear war—
Isn't it time you were?

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University Centre Conference Rm A180

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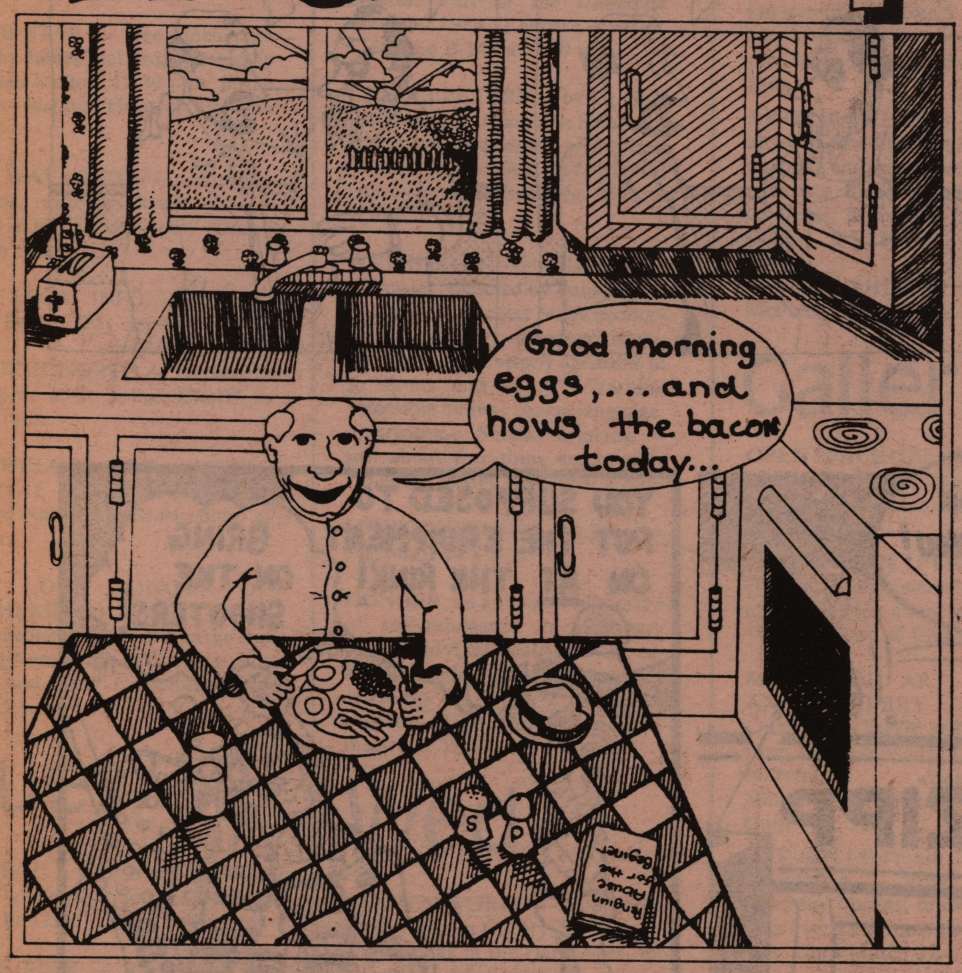
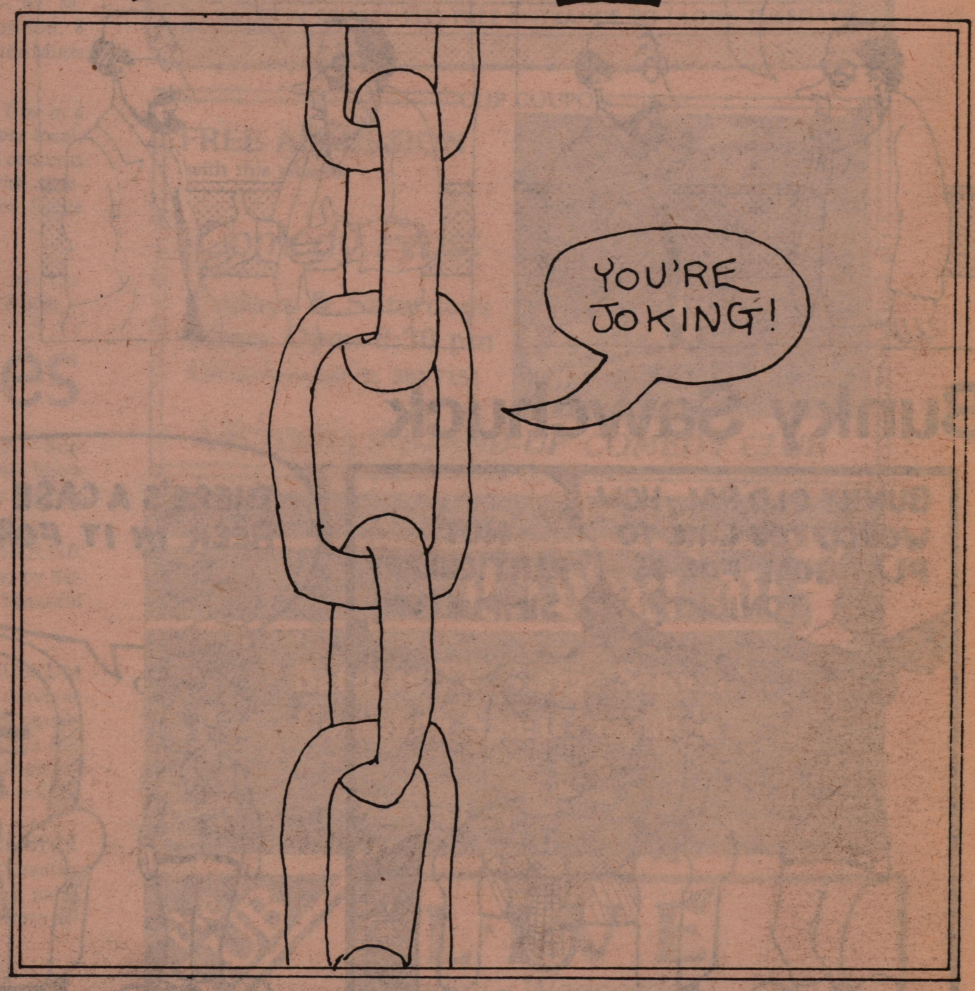


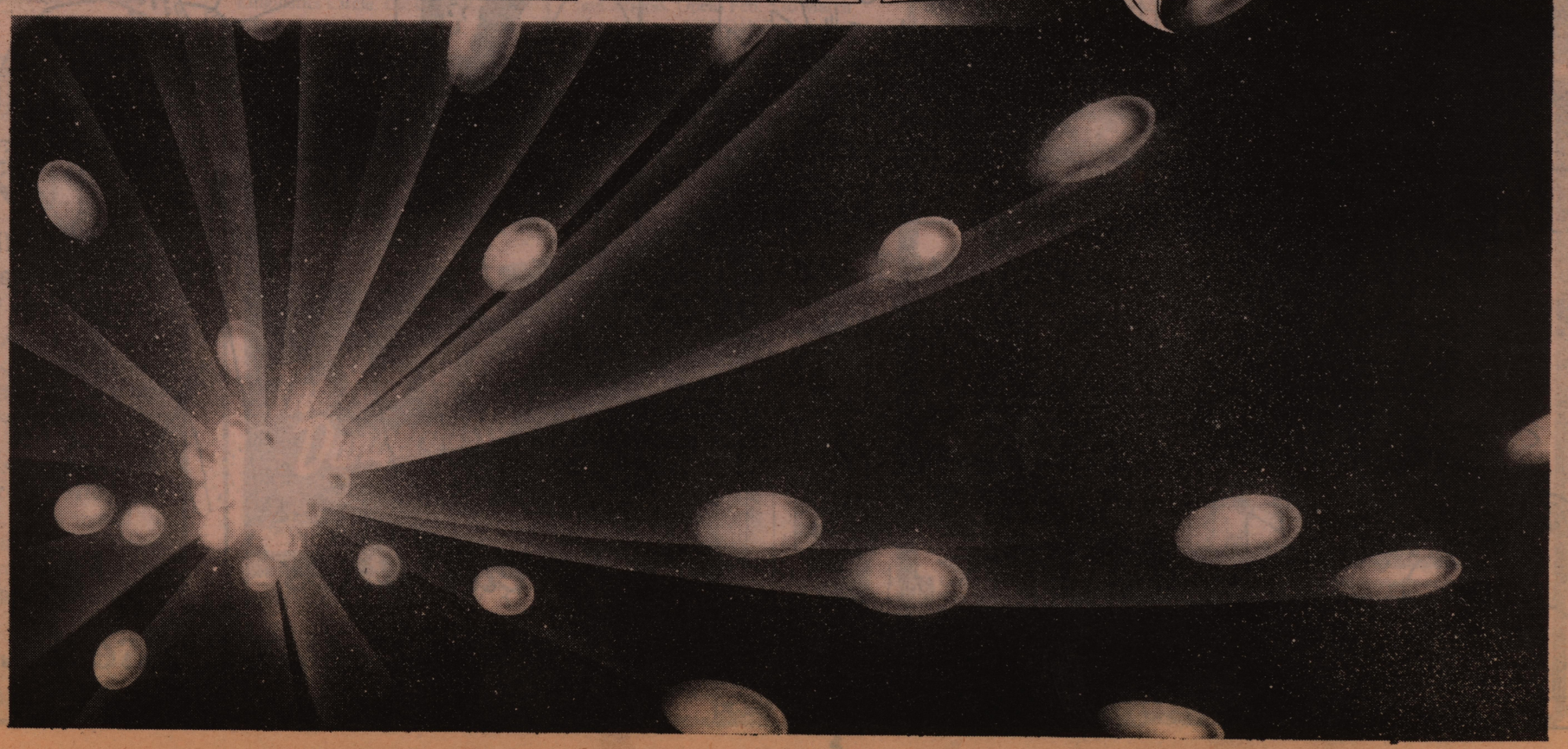
GEORGE HAS NEVER BEEN ABLE TO BREAK THE HABIT OF TALKING TO HIS BREAKFAST.



A CHAIN REACTION

DAVE CLARK COURTESY OF *THE GAUNTLET*

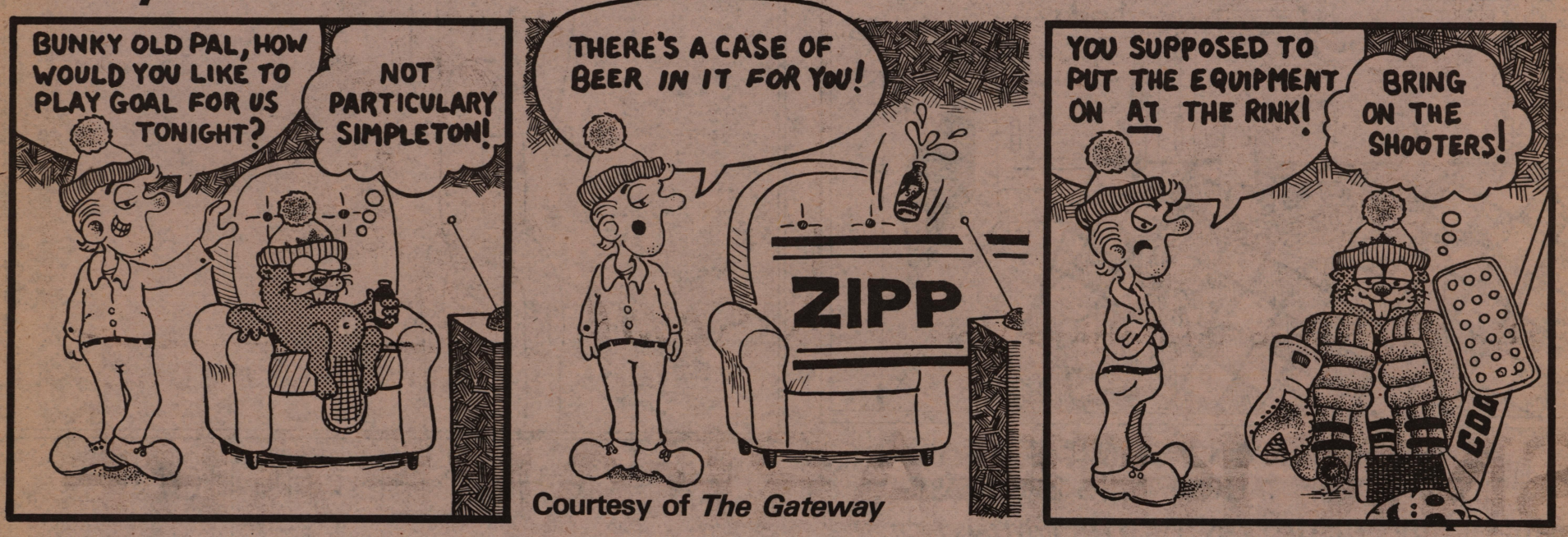
G R A P H I X I



San Clemente Hospital

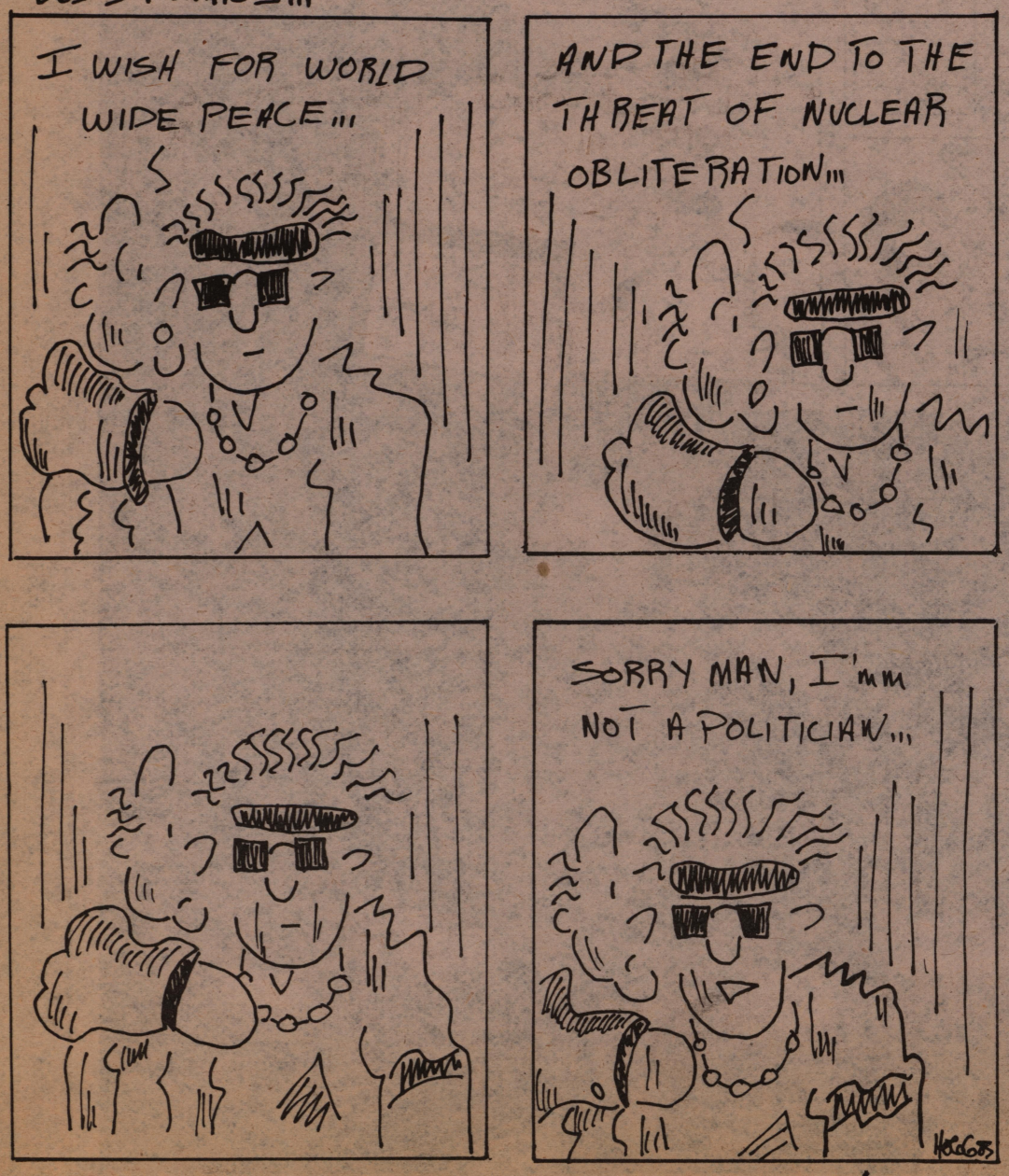
DOCTOR KISSINGER! I THINK THAT YOU SHOULD HAVE A TALK WITH THE MAN IN THE BED NEXT TO MINE.
HE SEEMS TO BE UNDER THE IMPRESSION THAT HE'S THE ALMIGHTY.
I DON'T BELIEVE HIM, OF COURSE.
YOU DON'T?
COME OFF IT HENRY. THE MAN DOESN'T EVEN RESEMBLE IKE.
OF COURSE MR. PRESIDENT.

Bunky Sawchuck

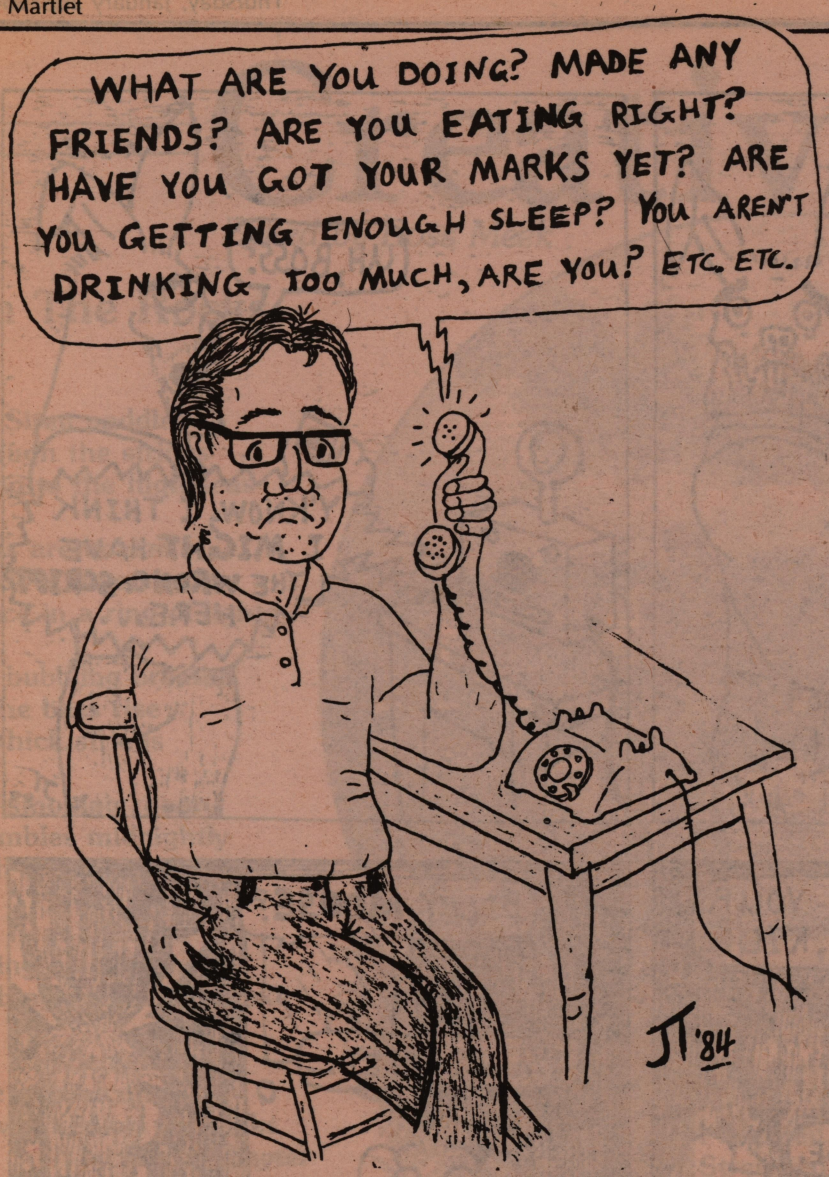

BUNKY OLD PAL, HOW WOULD YOU LIKE TO PLAY GOAL FOR US TONIGHT?
NOT PARTICULARY SIMPLETON!
THERE'S A CASE OF BEER IN IT FOR YOU!
ZIPP
YOU SUPPOSED TO PUT THE EQUIPMENT ON AT THE RINK!
BRING ON THE SHOOTERS!

Courtesy of *The Gateway*

Bob's Funnies...


I WISH FOR WORLD WIDE PEACE...
AND THE END TO THE THREAT OF NUCLEAR OBLITERATION...
SORRY MAN, I'mm NOT A POLITICIAN...
HEY, BABE, IS THIS PARTY BORING YOU AS MUCH AS IT'S BORING ME?
I'M THE HOSTESS.
SHIT...
JT '84

Great lines I should have used...

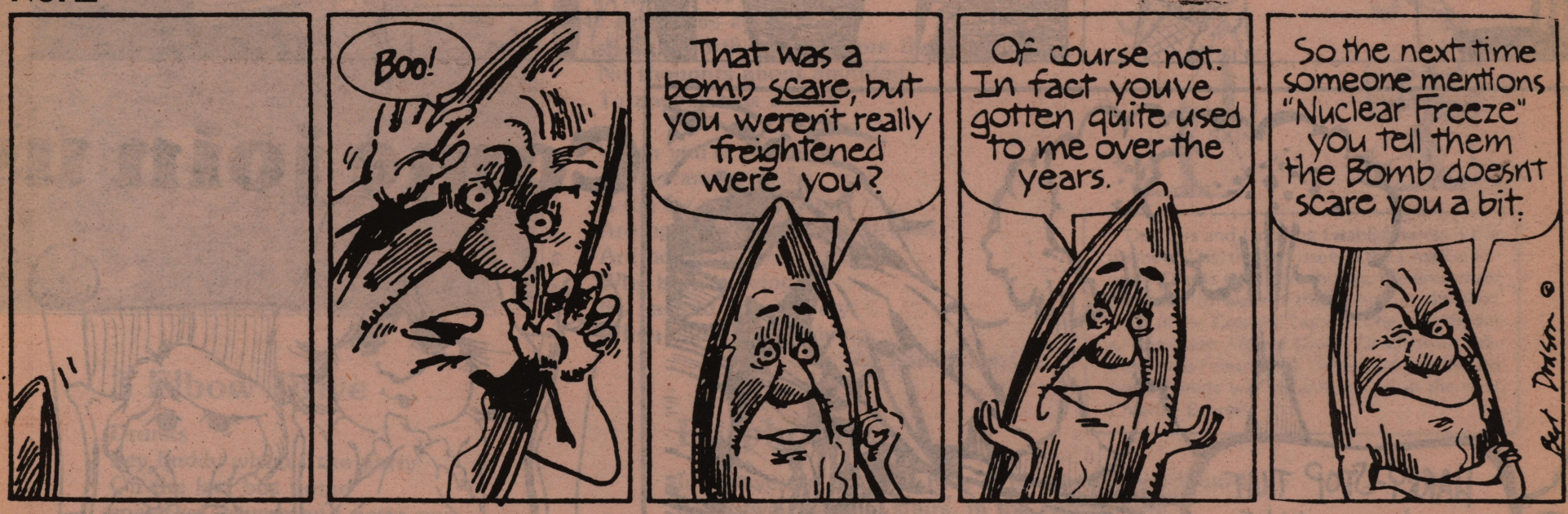

WHAT ARE YOU DOING? MADE ANY FRIENDS? ARE YOU EATING RIGHT? HAVE YOU GOT YOUR MARKS YET? ARE YOU GETTING ENOUGH SLEEP? YOU AREN'T DRINKING TOO MUCH, ARE YOU? ETC. ETC.
JT '84

Big Mother is Watching You

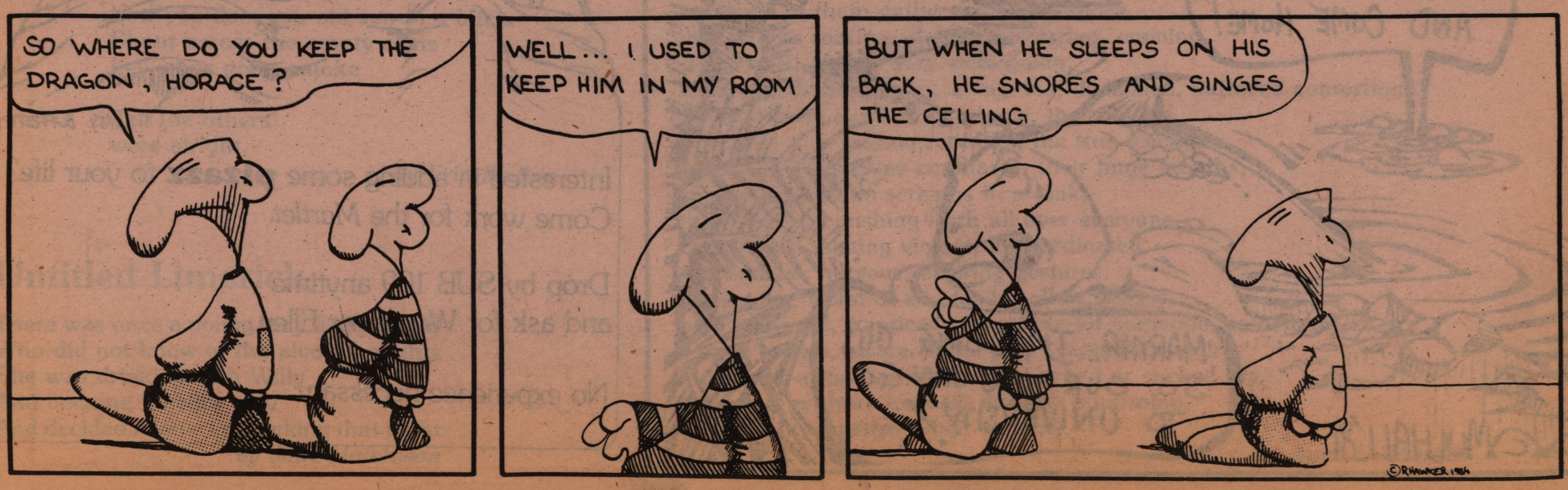
COURTESY OF *THE GATEWAY*

SNICKER ARF ARF ARF

NUKE

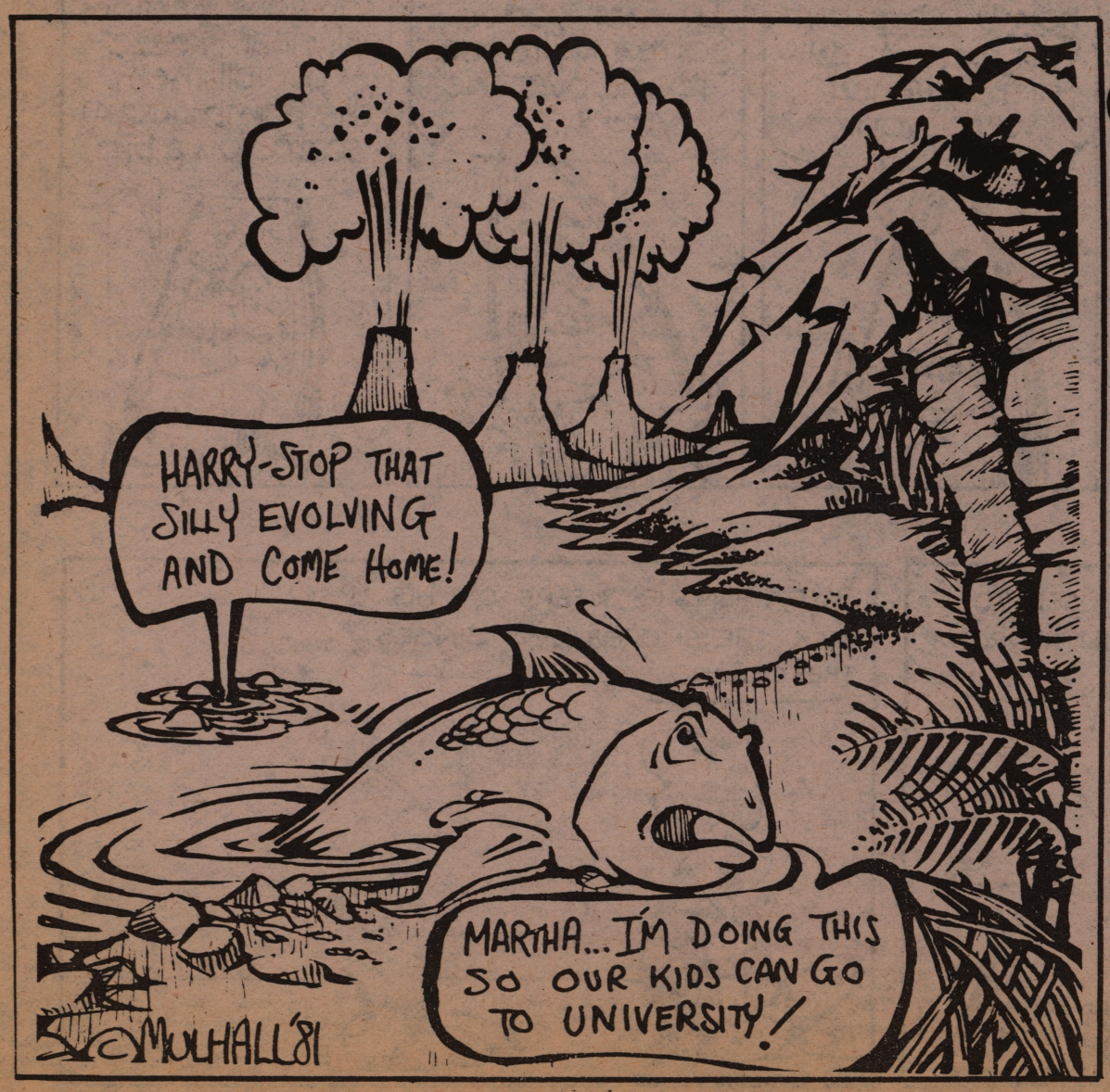

Boo!
That was a bomb scare, but you weren't really freightened were you?
Of course not. In fact youve gotten quite used to me over the years.
So the next time someone mentions "Nuclear Freeze" you tell them the Bomb doesn't scare you a bit.
Bert Dodson

DRAGONTALES

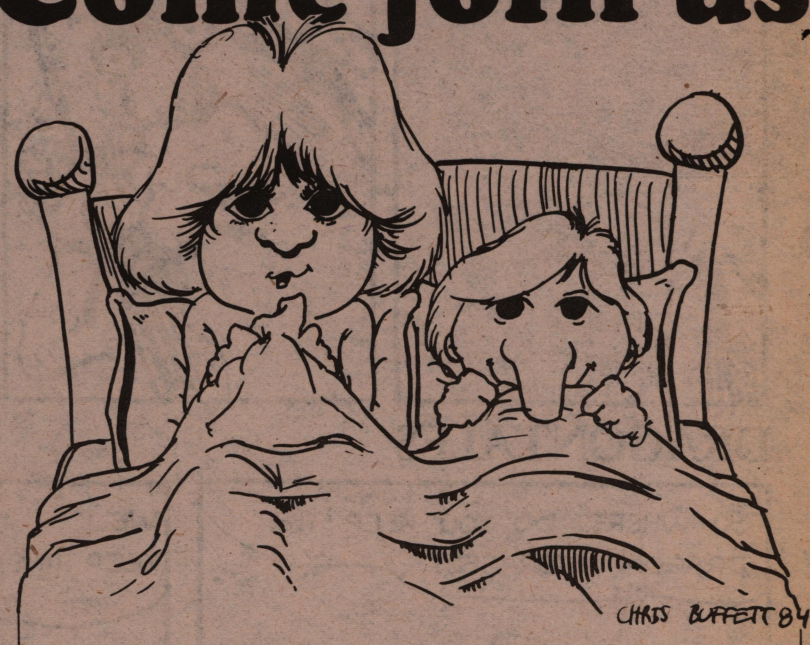

SO WHERE DO YOU KEEP THE DRAGON, HORACE?
WELL... I USED TO KEEP HIM IN MY ROOM
BUT WHEN HE SLEEPS ON HIS BACK, HE SNORES AND SINGES THE CEILING
©R.HAWKER 1984

johnny c. -private eye

BOSS, DAT NOSEY CARIBOU IS MUSCLIN' IN ON OUR RACKET! WHAT ARE YER ORDERS?
KILL BOND!!
UH, BOSS?
Y'KNOW, I THINK I MIGHT HAVE THE WRONG SCRIPT HERE...
SO, YOU WANT A JOB AS MY ASSISTANT..
YES, SIR!
WHAT'S YOUR NAME, KID?
BILLY MOOSE.
BILLY MOOSE?
I'M ADOPTED...



Come join us



Interested in adding some **pizazz** to your life?
Come work for the *Martlet*.

Drop by SUB 109 anytime
and ask for Warren or Ellen.

No experience necessary.

Creative Express

Edited by Ross Meek

On The Rocks

the Siren paddles
through the strings
rising to the high seas

skins are beaten
shadow boxers
dance in a ring of lights

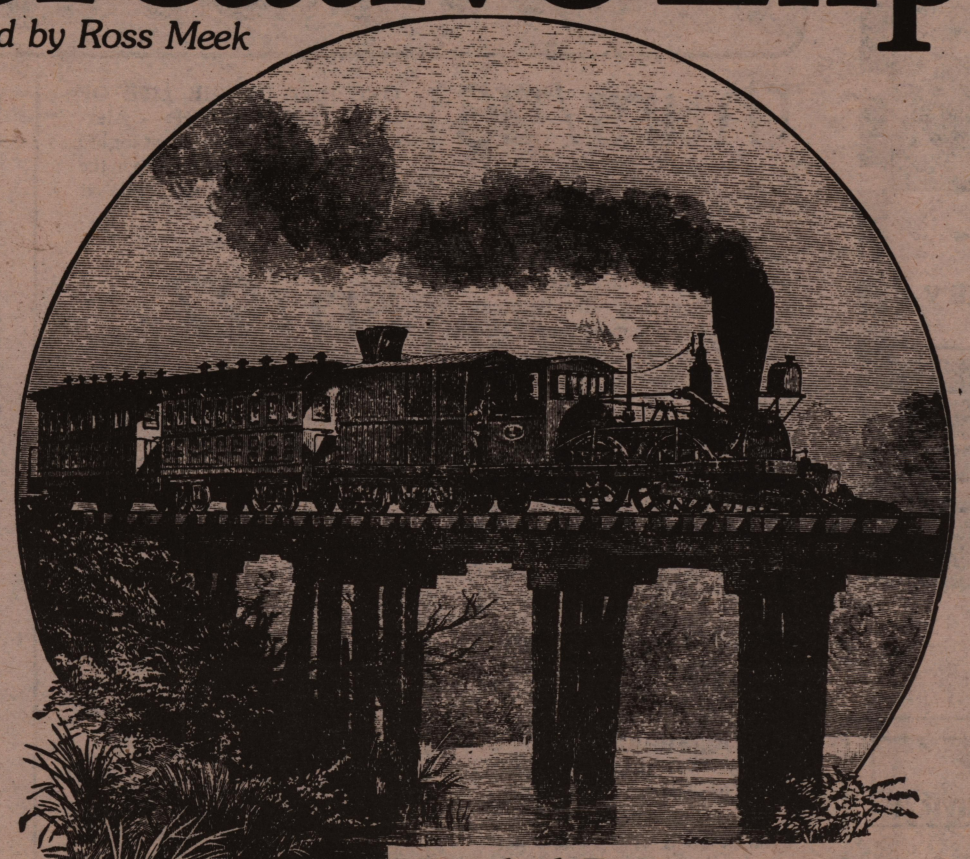
the bubbling breaths
of the bass rise
on thick strings

the smoking room
mumbles midnightly
with crystal chatter

the heat showers
gluing on clothing
melting eyes with smoke

the day dehydrates
like rich alcohol
is wrecked on the rocks

by Martin Hayter



Untitled Poem

I reached for the stars
Stretched too high
Lost my balance
Fell over and broke my neck.

I lived in the bars
passed out in strangers' cars
And the only stars I saw
Were the ones when I hit
the floor

I was Dylan Thomas
A martyr for the cause
I sat glassy eyed
spewing forth words before they died
No thoughts about anything
To anyone was denied

When you're a genius
A poet and a scribe
A foe for any politician
Are up on weight and nutrition
Are bound by conviction
Why bother living
it's easy to grieve piety
When you are not giving.

by Paul Burnside

Bar Contests

culture has come
to beautiful B.C.

tan line contests,
bare as you dare,
and other exotic beach-bar
entertainment.
how stimulating!

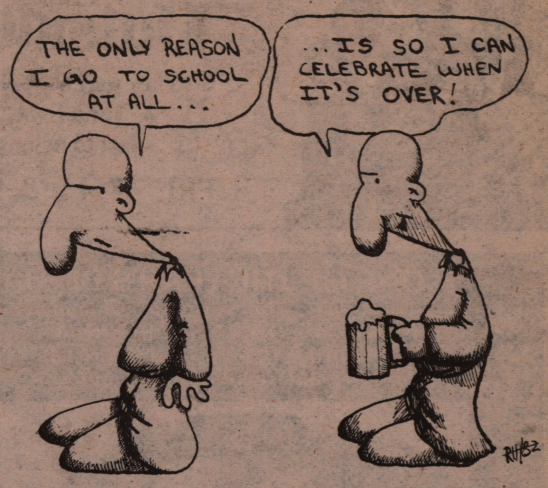
it's only another summer
here in lotusland.

what plans
for fall and winter blah days-
goose-flesh thigh contest?
best raingear?
largest ski-cast?

maybe stimulate the environment-
stand everyone in bathing suits
and drop buckets
of lukewarm water
over them

That should raise
a few eyebrows,
let alone a few nipples.
(some people will do anything for money)

by Patty Archer



Drinkers and Drinking Establishments is the theme of this, the first issue of the Creative Express. Thanks to all contributors. We encourage everyone to express themselves in the next issue of the Creative Express. The next theme is 'Characters Around Town.' Deadline for submissions is February 10. Winners of Creative Express T-shirts will be announced in the next Creative Express.

Photo by Ross Meek

3 Elbow Drive

Drunks
hey buddy wheres the party
On the last bus home
speed up driverman i gotta pee
False comrades
how you doin you old son of a bitch
Shout across the empty seats
hey whos got a smoke

Tell the others
were alright.

by Erin Mullan

Untitled Limerick

There was once a young lady from Bright
Who did not know of the alcohol plights
She was drinking with Willy
And became horribly silly
And decided to give up drinking that night

by Jane Hutchison

Barphobia

In a cave, an artificial hive of plastic and cardboard,
down two flights of stairs, in the earth's guts,
camouflaged by the dim lights and smoky air,
hundreds of them gather for one purpose,
their voices roaring, slurring, swearing, cunning,
the grayish, pasty faces undergoing,
as in a funhouse mirror, elongated, distended, flattened contortions.
There, beasts of all sorts mingle, their bodies
in fast or slow motion revealing the true feelings.
Alternating close-ups emphasize their huge mouths,
like fishes with no screams in a tank,
their neurosis gushing forth all over everyone,
their hands making violent, uncoordinated,
mechanical, nervous, expiring gestures.
Their eyes, worst of all, dead, hollow, glassy,
pour out need, frantically searching for someone, something,
so one or two, aware of the pain seeping through,
must look away to avoid being choked or sucked dry,
devoured by these freakish drinkers squirming,
spilling out, together, their insanity.

by Anne C. Martin

LIVE BANDS

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until January 28

★ specials ★

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-TRAMA-

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Fast Forward

Thurs/26

BIOLOGY DEPT. SEMINAR — Dr. E. White of the Pacific Forest Research Centre will speak on Applications of Chemical Analyses to Forest Genetics. Biochemical Genetics of Lodgepole Pine. 12:30 p.m. in Cunningham 146. Free coffee and cookies, bag lunches welcome.

THE THURSDAY THING — a series of readings by Writers arranged by the Creative Writing Dept. presents Sandra Birdsell, a prairie writer who chronicles French Canadian life in Manitoba. Author of "Night Travellers"

PROSTITUTION — a feminist forum presented by the Women's Centre 5:00 - 7:00 p.m. in SUB 111.

A GEOGRAPHICAL STUDY OF CHINA — A LECTURE SERIES — will provide an extensive study of traditional and modern China. Second lecture is "The Territorial Expansion of the Chinese Empire" by Dr. Ralph Crozier, Dept. of History. For registration contact Nora Hutchison at University Extension 721-8254. Fee is $50 for 12 sessions.

JAPANESE PAINTINGS — part of a new art-talks program for those who would like to learn about current and upcoming exhibitions at the Art Gallery. Informal discussion and viewing sessions at 7:30 p.m. at the Art Gallery of Greater Victoria, 1040 Moss St.

FREE LEGAL INFO CLINIC — 7-9 p.m. in Begbie 125.

THE COST OF RESTRAINT — a panel discussion featuring John Malcolmson, author of a soon-to-be published expose of the provincial budget, Marjorie Martin, School of Social Work, Dr. John Schofield, Dept of Economics. Bring your questions. All welcome.

MONKEYSHINES — Bastion Theatre presents the world premiere performance of Susan Findley's warm romantic comedy, starring Francis Hyland. A gentle, lovable story about love the second time around. 8 p.m. at the McPherson Playhouse (Preview).

ONE DAY IN THE LIFE OF IVAN DENISOVITCH — Alexander Solzhenitsyn's account for life at a Soviet prison labour camp in the Siberian wilderness. Cinecenta at 7:15 & 9:15 p.m.

Fri/27

"DANCE SPECTACULAR" — Gala — a free noon hour film at the National Film Board, 811 Wharf St. Noon-1:30 p.m.

FRIDAY MUSIC — Strings. Recital Hall of the Music Building at 12:30 p.m.

PACIFIC COACH LINES — service to Vancouver departs from SUB at 2 p.m. Return trip to SUB on Sunday leaves 5:50 p.m. from Vancouver. Tickets on sale at SUB.

THE OUTSIDERS — Francis Ford Coppola's sensational, heartfelt adaptation of S.E. Hinton's adolescent epic about a group of teenage boys from the "bad side of the tracks" who have a desperate longing to fit in. Cinecenta at 7:15 & 9:15 p.m.

KINUKO LASKEY — a Hiroshima survivor will speak and show a film regarding her experiences during and after the nuclear blast. University Centre Conference Room at 7:30 p.m.

BENEFIT ORGAN CONCERT — for the Royal Jubilee Hospital Cancer Research Fund featuring School of Music students David Garson, trumpet, and Peter Jansen, organ. Christ Church Cathedral at 8 p.m. Tickets $5.00, $2.50 for students.

GERRY MORIN — cello, plays music by Haydn, Debussy, Beethoven, Chopin, and Leslie Mann. Camosun College Young Bldg. 216 at 8 p.m. Free.

LES BALLET JAZZ DE MONTREAL — Combines the techniques of classical ballet with the creativity of jazz — their performances are always exciting and multi-dimensional. Two performances only, tonight and tomorrow. 8 p.m. at the Royal Theatre.

MONKEYSHINERS — at the McPherson Playhouse at 8 p.m.

Sat/28

SELF DEFENSE FOR WOMEN — Instructor Rowena Hunnisett teaches physical and verbal self defense, and conducts a discussion and support group. Thursdays from 7-9:30 p.m. at Sundance School, 1615 Bank St. Starts Feb. 2. Also St. Margaret School, 1080 Lucas St. Saturdays from 9 a.m. - 3 p.m., Jan. 28 & Feb. 25. Cost $50 employed and $40 unemployed. Registration: 384-2833.

BREAKER MORANT — Bruce Beresford's brilliant courtroom drama set in 1900 at the end of the Boer War. Cinecenta at 7:15 & 9:15 p.m.

LES BALLET JAZZ DE MONTREAL — final performance — Royal Theatre at 8 p.m.

FACULTY RECITAL — featuring Paul Kling, violin, Robin Wood, piano, performing works of Beethoven. Recital Hall of the Music Bldg. at 8 p.m. Admission $4.00, students, seniors, and disabled $2.00.

MONKEYSHINES — at the McPherson Playhouse at 8 p.m.

Sun/29

VICTORIA SYMPHONY MUSICTHON — come down and support your symphony! This major fundraising event will feature several hours of superb entertainment, special guest artists, ensembles, and the Victoria Symphony Orchestra. Royal Theatre at 7:15 p.m.

ON PROBATION — third in a series of four feature films from the German Democratic Republic. Oak Bay Cinema at 2 p.m. Tickets $4.00 for V.I.F.F.S. and Cinemagic members.

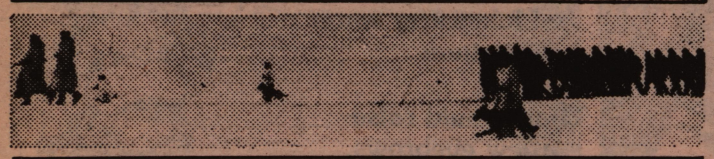
TOM O'FLANAGAN — Visual Arts instructor at UVic will talk about the process of transformation which his work goes through. Greater Victoria Art Gallery at 3 p.m.

BREAKER MORANT — Cinecenta at 7:15 & 9:15 p.m.

MONKEYSHINES — at the McPherson Playhouse at 2 & 8 p.m.

Cinecenta

ONE DAY IN THE LIFE OF IVAN DENISOVICH



THUR 7:15 & 9:15

The Outsiders

They weren't looking for a fight... just to belong.

FRI 7:15 & 9:15

"ONE OF THE YEAR'S BEST."

Los Angeles Times, Charles Champlin

New York Daily News, Rex Reed

Saturday Review, Judith Crist

National Review, John Simon

Breaker Morant

SAT & SUN 7:15 & 9:15

NOBLE PRIZE-WINNER HEINRICH BOLL's

THE LOST HONOUR OF KATHARINA BLUM

MON 7:15 & 9:15

DIRECTED BY VOLKER SCHLONDORFF & MARGARETHE VON TROTTA

ALAIN TANNER'S LA SALAMANDRE

AN "ABNORMAL" COMEDY

WED 7:15 & 9:15

Screenplay by Ruth Prawer Jhabvala From Her Novel.

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MATURE OCCASIONAL NUDITY AND SUGGESTIVE SCENES

Grad Students' Society

Get Together for fun every Friday. SUB Upper Lounge 4-7 p.m.

Fast Forward

Mon/30

LONE STAR — free lunch time play by James McLure, directed by Stephen Malloy. 12:30 p.m. in the Roger Bishop Theatre, Phoenix Bldg.

THE WAY OF ZEN — Chaplains Seminar with Dr. Roger Graves. 12:30 p.m. in University Centre Room A223.

FREE LEGAL INFO. — 2:30 - 4:30 p.m. Begbie 125.

PROJECT NORTH — meeting at 7:30 p.m. at St. John's Church in the Crypt.

BACHELOR OF MUSIC RECITAL — Sheila Wright, piano. Recital Hall of the Music Bldg. at 8 p.m.

THE LOST HONOUR OF KATHERINA BLUM — a powerful indictment of how the media and the government undermine our rights and policy. Cinecenta at 7:15 & 9:15 p.m.

Tues/31

WOMEN - A BIBLICAL VIEW — IVCF's Tuesday nooner. Clearihue C110 at 12:30 p.m.

LONE STAR — free lunch time play at 12:30 p.m. in the Roger Bishop Theatre of the Phoenix Bldg.

TUESDAY MUSIC — UVic Big Band, Gordon Clements, conductor. Recital Hall of the Music Bldg. at 12:30 p.m.

FREE LEGAL INFO CLINIC — 2:30-4:30 p.m. Begbie 125.

AMS SOLIDARITY COMMITTEE — meeting from 3-5 p.m. in the SUB Upper Lounge. All welcome.

THE MYTH OF WAR AND HUMAN NATURE - and THE STATE SYSTEM — two lectures presented by UVic Students Advocating Nuclear Disarmament (STAND). Dr. P. Stephenson (ANTH) and Dr. R. Walker (POLI. SCI.) Cornett 120 at 7 p.m. First in a series of educational seminars entitled "Understanding the Threat of Nuclear War."

IMAGES OF CHILDHOOD IN L.N. TOLSTOY'S WORKS — by Prof. Isabel M. Heaman of Slavonic Studies. Part of the Colloquia Slavica 1984 Lecture Series. Clearihue B-145 at 3:30 p.m.

CHINA LECTURE — by Dr. Paul Lin, foremost Canadian Sinologist and former Chairman of the East Asian Department of McGill University. Clearihue Bldg. A311. at 7:30 p.m. Free.

WHITE BOYS — new play by Tom Walmsley, directed by Paul Mears. Prsented by Second Stage productions — a "witty comedy of the unmannered — perversely agreeable to sit down and enjoy" Warning "Possible nudity, coarse language, a threesome, Sunday drinking — just about everything except gory violence" Belfry Theatre at 8 p.m.

MONKEYSHINES — McPherson Playhouse at 8 p.m.

HUNGER, an animated film satire of self-indulgence in a hungry world, and A NEW BARGAIN, examining trade in third world nations of energy resources for food. All welcome. Admission free. SUB theatre at 12:30 p.m.

Wed/1

FROZEN WORLD — noon hour film at the Art Gallery. Sir Kenneth Clark looks at the Dark Ages, the six centuries following the collapse of the Roman Empire.

GYNERGETICS: FEMINIST PEER COUNSELLING — a course combining peer counselling skills, individual goal setting and group support to assist each woman's personal growth. Ten sessions on Wednesdays 7:30-9:30 p.m. Fee $55. Registration contact Helen Bandy 721-7874, University Extension.

THE FUTURE OF UVIC — a discussion introduced and led by Dr. Gordon Shrimpton, President of the Faculty Association. Sponsored by the AMS Solidarity Committee. 7:30 p.m. in Begbie Room 152. All welcome.

PREPARING ESL STUDENTS FOR REGULAR ACADEMIC PROGRAMS — Beryl Tomkin, Coordinator, ESL Dept., Camosun College. Sponsored by The Linguistics Circle. Cle C305 at 7:30 p.m.

LONE STAR — free lunch time play in the Roger Bishop Theatre at 12:30 p.m. (Phoenix Bldg)

ORIGINAL WORKS — by M. Music students in composition. 8 p.m. in the Recital Hall of the Music Bldg.

ARTISTS MEETING — first in a series of meetings to discuss local, regional, and international concerns of artists. Phone ahead with agenda items. 8 p.m. at Open Space Gallery. 383-8833.

MONKEYSHINES — at the McPherson Playhouse at 8 p.m.

Galleries

OPEN SPACE GALLERY — Survival of the Will — The 1984 Show presents the artwork of Joe Average and Kent Tate.

MCPHERSON PLAYHOUSE GALLERY — Watercolours by Ru-Lan Weng offer a rare and beautiful "inside" view of China.

MALTWOOD ART MUSEUM AND GALLERY — Ancient Ceramics — sacred pottery vessels from Pre-Columbian America embodying cosmological, philosophical, and religious beliefs. Until Feb. 5.

ART GALLERY OF GREATER VICTORIA — Royal Canadian Academy - prints, drawings, paintings - works of more than forty artists. Until March 11.

CANADIAN PACKERS COLLECTION — four decades of Canadian art — 1910 to the early 1950's including works by David Milne, Emily Carr, Lawren Harris, A.Y. Jackson, Bertram Brooker, Paraskeva Clark and Stanley Cosgrove. Until Feb. 5.

GAME BIRDS — an exhibition by Louis Charles Springett. Until Feb. 10.

NORTH PARK STUDIO — Figurative Art: The Man's View — features the work of 18 male artists. Until Feb. 11.

XCHANGES GALLERY — Interpolations: a self-portrait show, until Jan. 15.

GAVIN HOUSE GALLERY — Children's Art Festival — Art work from five Vancouver Island elementary schools. Opens Feb. 5 to March 3, 1- 6 p.m. 2080 Oak Bay Ave.

HARPO'S CABARET
THIS WEEKEND
TACOY RYDE "Rock & Reggae"
until Saturday, January 28
DAVID RAVEN BAND Monday — Saturday
January 30 — February 4
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You'd be amazed at what $1.00 can buy
plus Free entrance to Ladies
Lobster and Laughs $5.95
Friday's
doors 7:00 p.m.
Roll out the Barrel
7:00 - 9:00
Thursday - Saturday
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Rock of the 80's — top 40
January 30, 31 February 1
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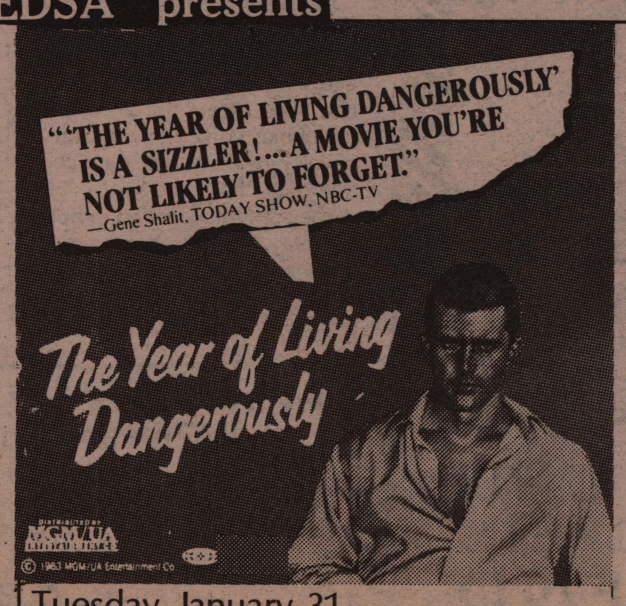
"THE YEAR OF LIVING DANGEROUSLY' IS A SIZZLER!...A MOVIE YOU'RE NOT LIKELY TO FORGET."
—Gene Shalit, TODAY SHOW, NBC-TV


SUB THEATRE
EDSA
Tuesday, January 31
Show Times: 7:00 & 9:15
Students $2.00 Non-students $2.50

CLINT EASTWOOD

DIRTY HARRY IS AT IT AGAIN
HELD OVER 8th WEEK
SUDDEN IMPACT
LANDMARK CINEMAS
TOWNE
382-5922 DOUGLAS AT HUMBOLDT
FROM WARNER BROS COMMUNICATIONS COMPANY
Nightly 7:00 & 9:15
RESTRICTED
Warning: Frequent brutal violence (B.C. Director)

S·O·M·E *l·i·k·e i·t* H·O·T

Festival takes off

Victoria may be a small city, but its natural amenities have drawn artists from all over the world, creating one of Canada's most dynamic artistic communities.

UVic's Faculty of Fine Arts has helped nourish this reputation. On February 18, the faculty's five departments (Creative Writing, History in Art, Music, Theatre and Visual Arts) will hold their second annual Festival of Fine Arts.

Four, original prints by internationally famous artists are currently being raffled. The 10x12 prints are donated by Pat Martin Bates, the widely renowned Visual Art professor, and Alaister Grant, Head of Printmaking at the Royal College of Art in London.

Grant's high relief, three colour embossing and is considered a technical tour de force.

The other two prints were produced by artists behind the Iron Curtain. A Czechoslovakian, Jiri Anderle, has been catalogued at the Library of Congress in Washington, D.C. and the Museum of Modern Art in New York. Working with old yellow photos and the ancient technique of fine, dry-point engraving, he juxtaposes illusion with reality.

The fourth prize is a work by Hungarian Andra Mengyou, a post-constuctivist. His style is pure and design orientated; this piece is a simple, black-and-white, screen print. Political tension has made it necessary to pay for these prints by way of Yugoslavia.

The prints are exhibited at the Maltwood Gallery. Frames are not included. Tickets, $1 each or six for $5, may be purchased through the Maltwood, or any of the five departments, or the following people — Gary Kines (Festival Co-ordinator), Julia Jenkins (C.W.), Doug Koch (C.W.), Lesley Jessup (H.A.), Joanne Kelsall (H.A.), Barry Eggen (Mus.), Mitch Beer (Thea.), Leanne Smalley (Thea.), Virginia Bruels (V.A.), Malcom Eagen (V.A.).

Winners will be drawn on the day of the Festival, February 18.□

Which way out?

by Shelagh Malcolm

Mark Medoff's play, Tony award winning "Children of a Lesser God," presented at the McPherson Playhouse January 17 — January 21, is about two worlds. It is about the world of the deaf and mute, and the world of those who hear and speak. The play presents the struggle of two people attempting to deny this border between them.

It requires skill to write a play based on two characters who cannot communicate, and to make this play capable of holding an audience's attention for two hours. Unfortunately, Medoff's skill is not as good as his idea.

The play works overall, but falls apart in some frustrating ways. The play opens with Sarah (Ezzell), a "pure deaf" person who refuses to learn to speak and cannot lip-read. She has a tireless amount of anger towards those who can hear and speak because they have always "told her what to do and what to be."

Sarah's position in her world becomes confused when she meets James Leeds (John Shafer), a speech therapist who she falls in love with and eventually marries.

In short order they discover there are very real differences between the two worlds they live in; a fact which makes true communication impossible and which cannot be solved by pretending it doesn't exist. Ezzell, convincingly portrays an angry individual, frustrated by the physical barriers that will not allow her to explain what it is like to be deaf. However, Medoff's character does not venture far beyond anger and Sarah's hositility becomes tedious before the curtain comes down.

Children of a Lesser God: *John Shafer teaches 'Ezzel' a way to communicate in a recent production at the MacPherson Playhouse.*

James Leeds soon finds that his role as husband is being overshadowed by that as Sarah's translator, which is performed for the audience's benefit as well.

The play becomes a window through which the audience is invited to look, invited to stare to their hearts content at a world populated by those who are labelled "handicapped." But the audience, like Sarah's husband, is never allowed to do more than stare.

Medoff leaves his audience on the outside, where they become progressively frustrated by Sarah's unrelenting anger and insistence that no hearing person can understand her world, while making no real attempt to help them try.

"Children of a Lesser God" relies heavily on the audience's fascination with the elaborate hand signals of the deaf characters. Without this opportunity to watch in a way that is forbidden outside the theatre, and without Leeds' constant verbal translation of the hand signals, the audience would quickly become bored.

For a play which purports to be about a world in which words are not important, "Children of a Lesser God" depends a great deal on the spoken words.

Character development is not an important aspect of the play.

The characters are stereotypical and shallow through no fault of the cast. The actors did an excellent job of mastering sign language and developing believable renditions of Medoff's characters.

The actors succeeded in holding the play together throughout its many ambiguous shifts in time and setting. This task was not made any easier for them by the set design which was deliberately sparse; a bare stage, with a few barely visible concrete examples of the hearing world (a stereo and radio).

As with many recent plays, there is an impulse to make heroes out the handicapped, simply because of their disability. "Children of a Lesser God" succumbs to this impulse. The play may have won its 1980 Broadway award more because of its thematic nature than its execution.

Credit must be given to the McPherson Theatre, for staging a performance that did not intensify this impulse, but allowed the audience to feel as if they had genuinely tried to bridge the gap between the deaf and the hearing worlds, and leave feeling as though they were not condemned guilty for their inability to bridge this gap.□

Coffee mafia caught

by Ellen Saenger

The lights go down, the motors start up. Captain Grossman and her crew welcome an audience of approximately 50 aboard Lufthansa's flight to Frankfurt.

Flight attendant Karin Sommer points out the exits in Clearihue A207. During the "flight" a group of German students, under Iris Grossmann's direction perform, in German, three short skits and the major attraction, "Die Nachtbeleuchtung", a puppet show by Curd Gotz.

The three skits get progressively more humourous.

For "The Coffee Smuggler" the sound track of a plane switches to that of a train. Karin Sommer, would-be coffee smuggler, is betrayed by the real coffee smuggler Graham Godwill. But Customs official Hermann Bruns is actually the most betrayed as he caught only the one-pound smuggler and bypassed the big time smuggler.

Continued next page

ONE WEEK ONLY!

Second Stage Presents:

WHITE BOYS

by Tom Walmsley

the Belfry Theatre. Jan. 31— Feb. 4

8p.m. adults: 9.50, students or seniors: 7.00

Special: 2 for 1, Wed Feb. 1

Tickets: 385—6815

WARNING: ● *Nudity* ● *Suggestive Scenes* ● *Course Language* ● *Hilarious Laughter.*

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THE Beverly Sisters

Tickets: $4.00, SUB office

Date: Friday, February 3

Place: Commons Block UVic

Sorry, No Minors Full Bar Upstairs

Enigmas entertain

by Tim Chan and Mike Gower

A tight garage-band sound. That's the first impression one gets after listening to the *Enigma's* debut E.P. The Vancouver band keeps things simple and provides a record that is humourous, serious, and most importantly, danceable.

The group photo on the back cover suggests a throwback to the 60's psychedelic era. Little indication of that sound is heard on this record. With one exception the album is 80's power pop with a touch of hardcore zeal.

"Teenage Barnacle," the opening song, is the E.P.'s acknowledged hit and is a hilarious send up of the B-52's "Rock Lobster." The song shares similar riffs with the predecessor and includes such lines as "the seaweed tango'd the catfish meow, the Dogfish tried but he didn't know how."

"Daymare" is the most psychedelic and the best song on the album. With its crazed spoken intro, the song chronicles the insanity of a working class person who cannot cope with the daily 9 to 5 grind. It ends off: "there are those with thoughts as mine, they sit in parliament."

All five songs on the E.P. are strong, but they are just a hint of what the *Enigmas* can do live. They are currently one of Vancouver's hottest live acts, and tomorrow, January 27, they will perform in Victoria at the Fraternal Hall, Order of Eagles Hall, 751 View at 8:00 p.m.□

Puppets continued

The final and most amusing scene gives a glimpse of an interview for teaching assistant positions in Germany. Applicant Stephanie Spreen, called "Spleen" by interviewer Iris Grossmann, must tolerate questions about her political views, her boyfriend, her horoscope and is finally rejected by the snide Grossmann because of her size.

Prefaced by a brief introduction in English, "Die Nachtbeleutung" is an argument between three emotional, and later, somewhat drunk puppets, interrupted by the appearance of a ghost.

A theater director (Monika Hofer), poet (Scott Gibson) and actor (Shayne Craig) argue about whether or not a man can speak after fatally shooting himself.

As the argument rages, a bottle passes between the puppets, sometimes with difficulty, but the puppets have no problems swigging deeply the brew which incidently came from the actor's aunt from Pomerania.

The lights go off every so often, as someone forgot to pay the bill. Each character takes a turn turning on the generator switch.

"It's unnatural to speak after shooting one's self all alone in a room," maintains the actor. Then he tells the story of his aunt, the one from whom he got the booze which the puppets swig so generously.

While the actor is out of the room, a ghost appears and convinces, the director, shaking with fright, that the lines should be omitted.

The actor returns. The final decision? "Das Monogue bleibt weg!"

Prost!

There's a repeat performance on Saturday, 4 p.m. in Clearihue A207.□

Peaceful coffee house

by Rob McKinnon

The combined efforts of campus and downtown peace activists raised approximately $150 at Saturday night's coffee house.

Heidi Horn, president of S.T.A.N.D., (Students Advocating Nuclear Disarmament) said the funds may be used to buy a $250.00 share in the "Pacific Peacemaker," a boat that sails the southern Pacific promoting disarmament.

Saturday night's coffee house for disarmament was quiet; some said "peaceful." The dancing started late, but when it did start, the Celtic sounds of "Rainy Cove" got the crowd moving, as people lined up to learn a few new fancy dance steps from one of the women in the band.

S.T.A.N.D and the Greater Victoria Disarmament Group worked together to organize the coffee house in order to raise money for the cause.

"It was good to see the University group working closely with the off campus organization. The cooperation brought the community and the University closer together," said Horn. And people working together is what peace is all about isn't it?□

Do you see what I see?

House of Dreams; by Robin Skelton.
The Porcupine's Quill, Inc., 1983.
unpaginated, illustrated, $9.95.

by Patty Archer

Robin Skelton, the founder of UVic's Creative Writing Department, combines art and prose in his latest book, *House of Dreams.* The book is unlike Skelton's earlier work, and at first glance it seems a well made object, with colorful cover, high quality paper, and jet-black end papers. This flashiness hides the flat, black and white art within. 48 of Skelton's collages are combined with a running commentary, falling somewhere between an art book, and literary text.

The introduction serves as a justification for the book, explaining how Skelton became interested in collage, as well as the 'why' and 'how' of this particular book. He describes his relationship with collage:

> *I do not think in words at all as I am composing collages. Whatever messages they present are a consequence of the images moving together under my eye as I clip, sort, and paste, worrying more about composition and tone than anything else.*

Most of the introductory information is unwarranted or unwanted. Skelton states he had to be convinced to publish this work, then elaborates on his insecurity regarding the accompanying commentary.

It does, however, prepare the reader for the quizzically detached remarks, as he relates in his introduction:

> *Consequently, if I am to be honest about these pictures I must not pretend to be anything more than just another viewer, sometimes puzzled, sometimes amused, sometimes pleased with an apparent clarity. The text accompanying the pictures, therefore, is the commentary of a partially informed docent wandering around an exhibition by someone else.*

For those not 'in the know', a 'docent' is a college or university lecturer.

Since collages are usually an exploration of the semi-conscious self, Skelton's minimal descriptions beside each photograph could be seen as a description of his subconscious self, through combinations of popular and established literary mythology.

Sexuality and relationships between men, women, and art overpower. Women without heads, heads without bodies, and phallic symbols block out subtler themes, of growing up, of politics, and humanity's primitive nature. Sexual politics are explored with the help of Skelton's extensive collection of 25 photographs of naked women. There are few men (two, both clothed) in these pictoral relationships.

The collage "The Decision" combines a rocky shoreline with a large lipstick tube and a black fashion model superimposed. Skelton describes the lipstick as a rocket, and wonders if the woman is fearful of the exploitation of cosmetics, as "war paint." He compares the barren shore to Eliot's *Waste Land,* therefore "unproductive sex". It is not clear whether the audience should identify with the figure (woman) and sink into the collage or should identify with him and be outside with his cryptic, sexual interpretations.

Anyone who has not read Robert Graves' *White Goddess* may be confused by the mythological terms in this book. A small glossary would be helpful for the layman, but perhaps the book is deliberately limiting its market.

This *should* be an art book; the images are figurative and thought-provoking. But it is not large enough to be a true art book, and the original color collages are reduced and in monochrome. They could stand with only titles, eliminating the commentary. Skelton's writer's vision infringes on his collages, pigeonholing their meanings with his remarks.

The best way to read *House of Dreams* is to first look at the images, ignore the commentary, and determine your own impressions.

This book is interesting, its success depends ultimately on the reader's discretion as to whether or not they find enlightening the artist/writer's explanations of his suggestive art.

At best this is an experiment in combining two very personal forms of expression by the same artist. At its worst, it is a picture book for adult males interested in large-breasted women.

Janet Suzman and Anthony Higgins meet yet again under their contractual obligation in The Draughtsman's Contract *at the Oak Bay theatre.*

Contractual obligations

by Anna Lisa Meikle

Currently showing at the Oak Bay Theatre is *The Draughtsman's Contract*, written and directed by the English artist, novelist and now film maker, Peter Greenaway. Anthony Higgins stars in the title role.

The film is set in late 17th century England, on the grounds of an old country estate in Kent. For this short period in history society led itself into a state, which to us now, seems frivolous and absurd, with its high emphasis on social stature and grandeur.

The first scenes of the film are little clips of the characters chatting and laughing at a game of cards. What makes those takes so utterly captivating is the fact that the camera fixes only on the faces, ruffle and lace costumes, and hair in ringleted clouds, shaped high into various intriguing styles resembling cone-heads, cat-ears, and the ever-popular Farrah Fawcett.

In addition to watching awestruck by the character's appearances, which catch one off guard, their sense of wit and piercing humour force the audience to concentrate very hard on the dialogue so as not to miss anything.

The cultivated wit is spoken with such politeness as to be rude, and a subtext is to be found in almost every sentence. Dialogue is a recognized strong point of Greenaway and the film milks this quality to its fullest.

Stature, wealth, and recognition in society cause Mrs. Herbert to request the services of the Draughtsman, Mr. Neville. The superficial intention being a series of drawings of the estate to be done as a present for its lord, Mr. Herbert, while he is away on an excursion.

The Draghtsman sets out to produce architectural drawings over a period of twelve days with the added convenience of resident at the house itself and as a result being the recipient of Mrs. Hebert's pleasurable hospitality for the duration of his stay.

But the Draughtsman soon finds himself in a predicament he hadn't bargained for and this brings the story to a most alarming conclusion.

The Draughtsman's Contract is, on the surface, an historical drama which is laced with the eccentric, absurd, intriguing and mysterious. It presents the frivolous grandeur of a period, through an intriguing tale of wit, allegory and mystery.□

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FREE: Legal Information Clinic Monday and Tuesdays 2:30 to 4:30, Thursday 7-9 pm. Phone 721-8158.

FOR STUDENTS BY STUDENT: PROFFESSIONAL REPAIR SERVICE for your radio, TV-set, electric instrument, etc. Leave message in box in SUB. Hendrik Zimmermann.

PIANO LESSONS AVAILABLE. 4th year, B. of Music student looking for students of all levels. Also theory and music history. Reasonable rates! Phone: 721-3808. Ask for Elizabeth.

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FOR SALE: Scientific Calculator, CANON FX-350, asking $25.00. Call 384-0683/721-8354.

FOR SALE: 1982 MOPED. Excellent Condition. Owner must sell. Helmet, book basket included. $400.00. Call 384-8874 eves.

FOR SALE: Attila Bass guitar plus case, $325. Lab Series L-5 guitar amp, 100 watts, 2-12" speakers, $700. Morley Power/Wah/Fuzz pedal $160. All excellent. Offers. 721-0879.

FOR SALE: Sanyo FT1495 Audio-Spec AM/FM in-dash cassette deck. Auto reverse, Dolby, 24 watts/chan. Bi-Amp. Paid over $300. Sacrifice at $225 O.B.O. 721-0879.

FOR SALE: Moving and must sell large, solid couch. Folds out to a double bed. Gold/Orange pattern. Good condition. Asking $100 OBO. Phone 595-3373 evenings.

SOCIAL SCIENCE, HISTORY TEXT books for sale. 595-7016.

FOR SALE: First floor of building (19 bedrooms), we're moving underground. Resp. c/o Weightless (read that "Anti-Gravity") Woodchuck-type Rodents, before Feb. 2.

FOR SALE: Chesterfield $50 and chair $20 or better yet both for $65. Phone 721-1867.

GRADUATION PORTRAITS right here on campus. Phone or see AV & TV Services, basement of McPherson library. 721-8286.

WANTED

WANTED: Commission student travel sales representatives. Contact Greg Hogarth at Blyth & Company, 84 Yorkville Ave., Toronto, Ontario, Canada, M5R 1B9. 1-416-964-2569.

WANTED: Bottom brackets for a bicycle rack to fit a Volkswagon bug. Phone Elizabeth at 598-8204.

WANTED: two tickets for the Zamfir concert. 721-8265 or 598-2669.

PERSON REQUIRED FOR 2 HOURS, 4-5 days/week in Mount Douglas area for light housekeeping, $4.50 per hour. Bicycling distance from UVic. Phone 477-7670, evenings. References please.

WANTED: Several curvaceous blonde rodents to share intimate evening, bowl of berries, with 17 stunningly attractive woodchuck type persons, object: lining burrow with shiny objects. Respond here, Feb. 2 *Martlet*.

HOUSING

NEEDED: 1 person to share completely furnished townhouse, washer & dryer, close to UVic & shopping. $260, utilities included. On Crosstown bus route. 386-0047.

I NEED A ROOMATE to share my two bedroom apartment immediately. Oak Bay/Davie, $200 plus utilities. I have a cute cat. Please call for more information. Anne - 592-4198.

YOU WANT YOUR OWN ROOM FOR $130.00/month in a shared house with other happy UVic students (hydro and phone not included) near Fernwood. Available Feb. 1/84. Call 382-8127.

BEAUTIFUL HOUSE TO SHARE: Classical music; ocean view; semi rural. Quiet non-smoking woman to share cozy house with same. Off W. Burnside near the new hospital. $275.00 plus utilities. Feb 1st, 479-9491.

ROOM FOR RENT IN SHARED HOUSE in Oak Bay, near Rec Centre, shopping and bus. Available Feb. 1/84, $155-$178/month plus utilities, mostly student population. 592-8957.

PERSONALS

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DENNIS & DARAGH are happy to tell their friends we are now "THE TRUSCOTTS". We made it official January 13th, 1984.

WILL GOOMER FOLLOW R.J.C. and take it all off at midnight? Ask Kim! Goomer also says it's O.K. to sing at 9 a.m. but please, no more cookies.

I'M TIRED OF CAMPUS (i.e. residence) BOYS. I'm looking for more mature men. Phone 721-3918. Ask for Missy.

THE LAW REFORM COMMISSION OF CANADA and the Canadian Bar Association are sponsoring an essay competition, held in connection with Law Day, 1984. The essay competition is open to all Canadian students studying full-time at a Canadian university, and the first two prizes (one for English, one for French-language essays) are summer jobs in Ottawa with the Law Reform Commission. The deadline for submission of the essay is February 17, 1984. For more details, see Professor G. Ferguson—Begbie 227.

LOST & FOUND

LOST: PLAIN, DARK BLUE SCARF of great sentimental value. Lost in the SUB Lounge Wednesday, January 18 around 5 p.m. If found, please return to SUB General Office.

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North, I have learned to defy and defend;
Shoulder to shoulder we have fought it
out—yet the wild must win in the end."
*Robert Service

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Ski Comox Valley Guide

Mt. Washington

New Whiskey Jack triple chair will reduce waiting by 56%

A new triple chair lift that will carry 2,000 people per hour from the Mt. Washington lodge to the upper sections of Harmony Meadows was installed over the summer and is ready for the start of this year's ski season.

The gold-colored 'Whisky Jack' chair means that Washington now has four chair lifts — two triples, two doubles — and a rope tow. They can move 6,640 people per hour up the maximum 1,268 foot vertical drop.

The 3,550 foot long new chair lift was added, according to ski director Peter Gibson, to alleviate the pressure off the popular Blue chair, which extends several hundred feet higher to the peak of the 4,852 foot mountain.

The mountain is 1,000 feet higher than any other on the B.C. coast, with the exception of Whistler and Blackcomb who feature comparable conditions.

While Washington has increased facilities for getting skiers up the hill, they've also improved conditions for getting them down.

Retirement has been doubled in width and groomed by hand. Linton's Loop, the longest run on the mountain, has also been groomed. Coaster has been widened in its upper sections, while Whisky Jack has been both widened and groomed.

O'Henry, a most difficult run, has had its lower sections widened while parts of Tyee have been widened for the ski club.

Anyone who has never skied Mt. Washington is in for a treat when they discover not only the scale but the diversity offered by its runs, which range from gentle beginners' slopes to plunging mogul-fields.

Powder hounds are usually among the first to ride Blue Chair after an overnight snowfall, as the anticipation of a steep 'n deep run down the Powder Face is topped only by the descent itself.

Blue Chair and the new Gold chair service the majority of expert and intermediate runs, with the Red and Green chairs catering to intermediates and beginners respectively.

A beginners' handle tow is located 50 m. below the day lodge.

The alpine lodge is Mt. Washington's one-stop-shopping spot for administration, equipment rentals, eating and relaxation.

Included are the ticket office, cafeteria, snack bar, "brown bag" area, ski shop, ski school and a licenced lounge. Candlelight dining is available nightly.

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Ski

How to Get There

Pacific Coach Lines operates a five-times a day service to the Comox Valley from Victoria. Pacific Coach Lines departures from Victoria begin at 5:15 a.m. daily except weekends and holidays at 6:20 a.m.

Conmac Bus Lines of Victoria operates both day ski trips to the Comox Valley and special "Weekenders". Conmac Buses leave Victoria's Tallyho Travelodge on Burnside, Tuesdays, Thursdays, Saturdays and Sundays at 5:30 a.m. The bus stops in Duncan and Nanaimo on its way to the Comox Valley. The buses commence the return trip from Mount Washington at 4 p.m.

Conmac "Weekenders" leave Victoria Saturday morning and return Sunday night, and their special rate of $52.50 includes both transportation and accommodation.

In addition to the "Weekender" Conmac offers other excursions including two nights accommodation and three days skiing or three nights accommodation and four days skiing.

Finally VIA Rail operates daily return service from Victoria to the Comox Valley. Morning departures from Esquimalt arrive in the heart of Courtenay in the early afternoon.

For skiers looking for quick, easy and trouble-free transportation up either Mount Washington or Forbidden Plateau, Hi Lo Transportation provides daily round trip service.

Hi Lo's fleet of four buses picks up skiers between 7:30 a.m. and 8 p.m. from seven locations in Courtenay including Driftwood Mall, Economy Inn, River Heights Motel, Collingwood Inn, the Westerly Hotel, the Arbutus Travelodge, the Pacific Coach lines depot and the Washington Inn.

Hi Lo buses visit both Forbidden Plateau and Mount Washington and return each afternoon at 4 p.m. or later if the mountains extend the day's skiing.

Fares are $9 return for adults and $6 for children under 12. Tickets may be purchased from the Hi Lo driver and are sold on a first-come, first-served basis.

Budget Rent A Car and Tilden both maintain automobile rental agencies in the Comox Valley.

Budget's rates begin at $24.95 a day plus 12 cents a km for sub-compacts. Tilden's rate is $26.95 a day for sub-compact plus 12 cents a km.

Both companies offer special weekend rates. Budget charges $8.95 a day for a Friday evening to a Monday rental of a sub-compact plus 12 cents a km. Tilden charges a flat $39.95 plus 12 cents a km for its weekend rental, one which runs from noon Friday to Monday morning. The Tilden weekend rate applies to cars of all sizes.

Skiers bringing their own cars and attempting to drive up either Mount Washington or Forbidden Plateau are advised to carry chains. Although access roads to both ski areas are plowed regularly, heavy snow falls and rapidly changing weather conditions dictate that skiers equip their cars for safe and dependable negotiation of mountain roads. Any Comox Valley garage can assist motorists in installing chains.

Valley Hotels

ARBUTUS TRAVELODGE HOTEL—Toll Free 112-800-268-3330. (275-8th Street, Courtenay. Tel. 334-3121)

Room features: color cable TV; 24-hour Satellite Movie and Sports in all rooms; free telephones.

Services: Ample parking; sauna facilities.

Entertainment: Coronet Dining Room (reservations advisable)—Prime Rib a speciality; Coffee Shop (open 7 a.m.); Pub featuring 10 ft. Satellite screen, weekend entertainment.

Ski features: A—Bed and Breakfast—2 persons for 1 night, including breakfast—$19.95 per person, based on double occupance; or B—2 Persons for 3 Nights—includes complimentary Prime Rib dinner—$59.85 per person, based on double occupancy.

Return bus service to slopes. Lift tickets available at front desk.

COLLINGWOOD INN—(1675 Cliffe Ave., Courtenay. Tel. 338-1464)

Room Features: Color Cable TV; All rooms (except four) have kitchenettes; 10 Loft units with sleeping accommodation for 8; Free coffee and tea in rooms.

Services: Coin Laundry.

Entertainment: Bridgehouse Restaurant; Inn Lounge (live entertainment on weekends).

Ski Features: 3 Nights accommodation (during week) includes 1 dinner—$60.00 per couple; 2 Night weekender includes 1 dinner and 1 breakfast—$47.50 per person; Return bus service to slopes; Lift tickets and pack lunches available.

COURTENAY HOTEL (498 Island Highway, Courtenay. Tel. 334-4401)

Room Features: Accomodation as low as $12.00 per night).

Entertainment: Pewter Room Restaurant; Garden of Eden Lounge—featuring Jazz Music Wednesday, Thursday, and Friday evenings—Monday night Irish night; Tavern featuring live entertainment.

Ski Features: Return bus service to slopes; Lift tickets available.

ECONOMY INNS (2605 Island Highway, Courtenay. Tel 334-4491)

Room Features: 25 with color TV rest with black and white...no private telephones.

Services: Indoor swimming pool and sauna; Bino's restaurant next door.

Ski Package: Over three nights stay—$20.00 per night (single); $25 night (double).

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BROWNIES fried chicken

SKI REPORT
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4° 215 cm Open 9am - 4pm
WHISTLER/BLACKCOMB
-4° alpine 158 cm Open 9am - 3pm
2° valley weather permitting
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MT. WASHINGTON—condominium units on the mountain. Toll free number 112-800-232-9285.

Room Features: All units are self-contained with kitchens; separate bedrooms; some saunas; two and three bedroom units available.

Services: Dining in nearby lodge; lounge and entertainment in lounge; ski shop for retail sales, rentals and ticket sales also at lodge.

Ski Features: Packages are for six days and five nights; two meals and tickets can be included; an option lesson package is also available.

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Room Features: Color Cable TV; Private telephones; Accomodation as low as $12.50 per person based on double occupancy.

Services: Indoor swimming pool—Sauna—whirlpool; Landscaped gardens.

Ski Features: Return bus service to slopes; Lift tickets available; Special nights in Pub throughout ski season; Ski sales, rentals and repairs on premises.

WESTERLY HOTEL (1590 Cliffe Ave., Courtenay. Tel. 338-7741)

Room Prices and Features: Reduced rates for winter season; prices average $44.50 single—$49.50 double—each additional person $5.00.

Services: Indoor swimming pool, sauna, jacuzzi—outdoor tennis court; Location Sports Ski Shop and Rentals; Hair Salon.

Ski Features: Lift tickets; Return Bus Service to slopes $9.00 adults—$7.00 children.

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BROWNIES FRIED CHICKEN — 1743 Comox Ave., Comox. Ski Specials: 10 per cent discount on luncheon and dinner (minimum charge) for those who display DAILY ski passes.

KENTUCKY FRIED CHICKEN — 860 Cliffe Ave., Courtenay. 338-5242; Hours: 11:30 a.m. to 10:30 p.m. Mon.-Thurs., Sun. 11:30 a.m. to 11:30 p.m. Fri. and Sat.

DAIRY QUEEN RESTAURANT — 1050 Cliffe Ave., Courtenay. 334-4498; 11 a.m. to 10:30 p.m. daily. Ski Specials: Double Brazier burger at half price when ski ticket presented.

MR. MIKE'S RESTAURANT — 597 Cliffe Ave. 334-3224; 11 a.m. to 9 p.m. — Sundays and holidays 12 noon to 9 p.m. Features: Burgers, steaks, seafood, salad bar, weekly specials.

THE OLD HOUSE — 100-17th St. Open 6 p.m. Tuesday to Saturday. Downstairs open 11 a.m. Monday to Saturday. Reservations: Upstairs. Downstairs the robust pub atmosphere warms skiers.

WHISTLE STOP PUB — 2355 Manfield Drive, Courtenay. 334-4500. Hours: Pub — 11 a.m. to 12:30 a.m. (weekdays) — 11 a.m. to 1:00 a.m. Friday and Saturday. Kitchen — 11 a.m. to 8:30 p.m. Closed Sundays. Features: Delicious pub grub including steak sandwiches, fish and chips, roast beef au jus, seafood platter, soups and chowders. Twenty per cent discount on lunches and dinners for skiers who present day tickets.

LEEWARD NEIGHBORHOOD PUB — 649 Anderton Road, Comox. 339-5400; Pub: 11 a.m. to 1 a.m. Kitchen: 11 a.m. to 9:30 p.m. Features: Nautical decor, large fireplace. Large lunch and dinner menu, including local seafood, hot sandwiches, soups and chowders.

WESTERLY HOTEL — 1590 Cliffe Ave., 338-7741. Tradewinds Dining Room and Coffee Shop — open from 6:30 a.m. to 10:00 p.m. — specializing in Prime Rib and local seafood. Pub grub available in the Spinnaker Pub.

WASHINGTON INN — 1001 Ryan Road, Courtenay. 338-5441. Hours: 7 a.m. to 2 p.m. — 5:30 to 8:30 p.m. Monday to Friday; 8:30 a.m. to 11:30 a.m. Saturday and Sunday. Features: Country Kitchen and Coffee Shop — providing lunch and dinner, specials changing daily. George Pub — pub grub.

ARBUTUS TRAVELODGE — Open 5:30 p.m. 7 nights a week. Specialty—steaks, prime rib, seafood.

COURTENAY HOTEL — Pewter Room—open everyday for lunch and dinner. International cuisine. Coffee Shop open 9:00 a.m.—9:00 p.m.. Prices range from $2.00—$5.00.

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But if you want to jazz up the night, most hotels have live entertainment in the Pub or Lounges. Looking for the Valley's best Cabaret?

WESTERLY HOTEL — 1590 Cliffe Ave., Courtenay. 338-7741. Featuring: Spinnaker Pub — dance to a live band nightly. Dart boards. 1 a.m. to 11 a.m. Windjammer Lounge — also live entertainment nightly. Opening Soon: New BBQ pit Dining Room featuring dining and dancing nightly.

WHISTLE STOP NEIGHBORHOOD PUB — 2355 Mansfield Drive, Courtenay. 334-4500. 11 a.m. to 12:30 a.m. (weekdays) — 11 a.m. to 1 a.m. Friday to Saturday. Featuring: Occasional live entertainment featuring local acts. Dart boards and pool table. Seven foot TV screen with Satellite dish for sports specials, ski movies.

WASHINGTON INN — 1001 Ryan Road, Courtenay. 338-5441. Featuring: George Pub — live entertainment on weekends — two bands. Dart boards and pool table. 11 a.m. to 12:30 a.m. Monday to Thursday. 11 a.m. to 1 a.m. Friday and Saturday.

THE OLD HOUSE — 100-17th St. Tel 338-5406; Hours: 7:30 to 11 p.m. Monday through Thursday; Featuring: live music. A variety of singers and guitarists — both local artists and travelling musicians.

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ARBUTUS TRAVELODGE — Featuring in the Lounge Special Coffees such as Whiskey Jack Retirement and Tasty Munchies such as deep fried perogies with sour cream for only $2.50 or Capuccino Classics such as Southern Peach (Southern Comfort Brandy, Peach Brandy) for $3.95 or Special Hot Chocolate for only $3.95.

COURTENAY HOTEL — The Real Live Jazz Band now performs four nights of the week Wednesday to Saturday. Irish Night with the traditional old countrey sounds of Peter Gilmore and Conor Byrne is now on Tuesday from 8:30 to 12:00. A new feature at the Courtenay House is Trivia Contest Night Monday at 8:00 in the lounge.

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MT. WASHINGTON — Open at 8:30 a.m. weekdays, 8 a.m. on weekends. Location: On the mountain in the basement of the day lodge; 1,500 pairs of boots; Head, Dynastar and Rossignol skis; Trapper, Nordica and Garmont boots, and Salomon bindings; Full package $12, for under 12 it's $9; Multi-day rates available.

WASHINGTON INN — Downhill rentals at $12/day (skis, boots, poles). High performance and demos also available. Cross country rentals at $8.00/day. Phone 338-8844.

Ski rentals range from $10 a day to $35 a week. Boots range from $5 to $25 a week. Poles range from $5 to $15 a week. Packages range from $15 to $55 per week. Weekend, three days, midweek prices also available.

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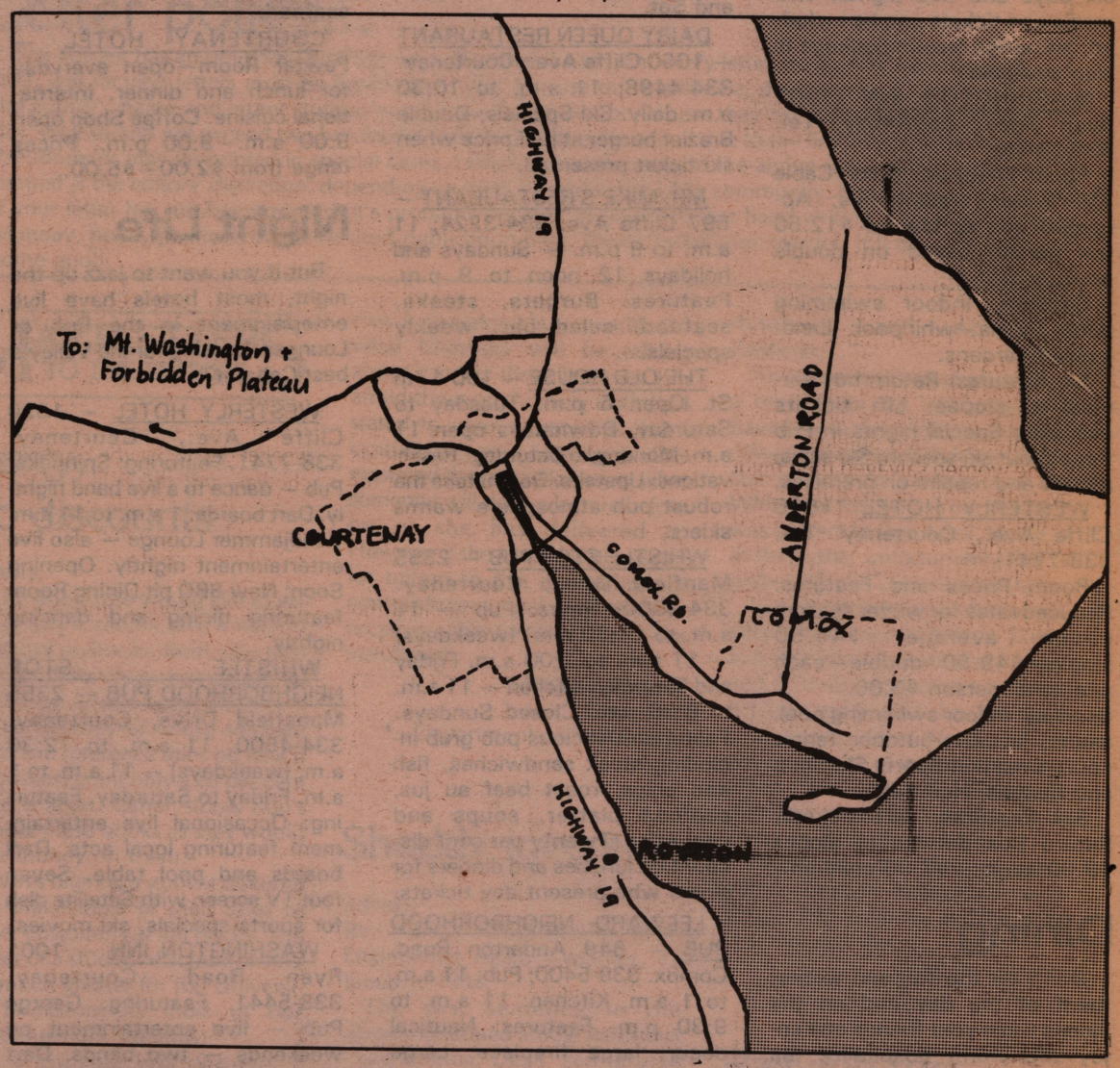

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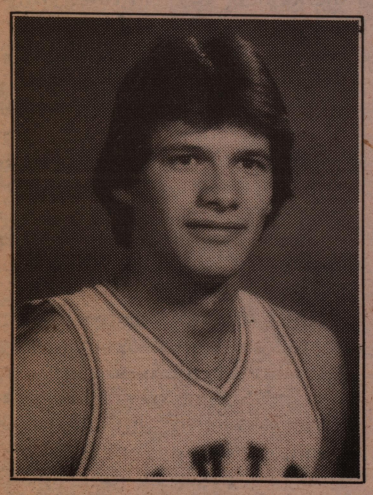
sports and leisure

B-ball teams go in opposite directions

by Norm LeBus

For the first time this year the Vikes had each other for company and moral support as both teams travelled to Lethbridge and Calgary for conference play.



Separated shoulder sidelines Quinn Groenhyde.

The Vikettes took on an undefeated Lethbridge (4-0 in Canada West) squad and "played poorly against a tough team" according to coach Kathy Shields, losing 63-48.

"It was our first time on the road in league play and we didn't come out intense," said Shields.

The women salvaged their night by witnessing an exciting men's contest as the Vikes downed Lethbridge 78-74.

UVic lead by 10 points at the half but a defensive lapse coupled with some hot Lethbridge shooting propelled the Pronghorns into a deadlock at 74 with less than one minute remaining.

UVic maintained their two year undefeated string against Canadian competition by kicking it inside to Greg Wiltjer for the go-ahead three point play.

The Vikes iced the game with some chilly foul shooting, hitting on five straight to put the game out of reach.

The Viking victory proved costly as starting guard Quinn Groenhyde was sidelined with a separated shoulder. Groenhyde ran into a blind screen and was levelled.

Coach Ken Shields felt his team's performance was "something less than stellar...we didn't execute against their 2-3 zone."

In addition to Groenhyde's absence, the Vikes are also without the services of power forward Jamie Newman, who retired following re-injury of a chronic shoulder ailment.

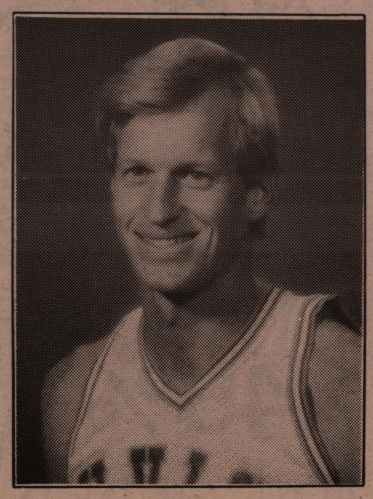
Both teams travelled north Saturday morning to Calgary for a second consecutive night of conference action, this time in U of C's "Red Barn."

Against the Lady Dinnies "we were outrebounded badly, and that's the total story." Kathy Shields was not impressed with her team's performance against "easily the most talented team in the league. We played poor defense both nights."

With the 80-61 loss, the Vikettes conference record fell to 1-2 and their national ranking to number eight from a lofty number two the week before.

Sandy Espeseth scored 21 for UVic and according to Shields "was the only real bright spot for us."

The Vikes garnered a measure of revenge for UVic by thrashing the Dinosaurs 93-61. The UVic forwards completely dominated the game, shooting a combined 79 per cent from the field. Phil Ohl did a good defensive job on King Karl Tilleman, holding Canada's two-time Player Of The Year to 19 points, 10 below his season average.



Chronic shoulder injury forces Jamie Newman to retire.

Of the weekend, Shields felt "we played good 'D' in Calgary, but poorly in the second half at Lethbridge...we need to work on our offence against the zone...most teams zone due to our superior height."

Both teams return home this weekend to tackle the U. of Saskatchewan and the Alberta Golden Bears. The Vikette games are especially critical and fan support would be appreciated.

Game times are 6:30 p.m. and 8:00 p.m. Friday and Saturday nights.□

Vikes dominate 8kroad race

by Mike Hodding

Members of the Vikes Racing Team captured most of the top spots in the Saanichton 8 kilometre Road Race Sunday, the first of eight races in the Nike-Molson Vancouver Island Road Race Series.

Leading the field of 307 competitors was Brian Rhodes of the Vikes with a time of 23 minutes and 43 seconds followed by teammates Randy Cox and Terry Bateman who finished in 24:06 and 24:35 respectively. Rounding out the top places were Dave Campbell in fourth, Keith Butler in fifth, and Brian Turner in sixth place.

The open women's category was similarly overrun with members of the VRT. Ulla Marquette was first in 27:15, Karen Rainey, second in 27:46 and Bev Cox third in 28:21.

In the Junior Men's division Steve Bachop (VRT) finished first in 25:25 and Mike Dickie (VRT) was second in 26:02, and in the Junior Women's division it was Elizabeth Jones (VRT) in first place in 29:44 and Kelly Richardson (VRT) second in 31:13.

Many of the Vikes Racing Team members were using the road race to tune up for the World Cross-country Team Trials to be held in Beacon Hill Park on Saturday, February 4.□

Volleyballers fourth

The Vikettes finished fourth at the two-day, six-team UBC Invitational Women's Volleyball Tournament. In the bronze medal game they lost to Vancouver Renegades 15-3, 15-8.

This weekend both the Vikettes and Vikings travel to the prairies for conference games.

Both squads return home for crucial matches against UBC on February 4.□

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new scholarship

The Senator William John MacDonald Travelling Scholarship

This award was established by Mrs. T. G. Keir in memory of her grandfather, Senator MacDonald.

The scholarship is awarded every second year, beginning in 1984, to an outstanding student who has received an undergraduate degree from the University of Victoria since the last competition and who is planning to undertake a graduate degree in Arts, Science or Fine Arts at a Scottish university. if there are no suitable candidates wishing to study at a Scottish university then applicants wishing to attend any United Kingdom university will be considered.

The award will have a value of $8,000 and will be payable in two $4000 installments: one for each of the first two years of the student's graduate programme.

Application packages are available from the Secretary of the Senate Committee on Awards, Office of the Administrative Registrar, University Centre. The application package includes three referee forms to be completed by individuals who are familiar with the applicant's work. The application form and the referee forms must all by submitted by April 1.

The selection of the recipient will be made by a Committee, appointed by the President, which is composed of a Dean of one of the Faculties, an individual of professional rank and the Chairman of one of the Senate Committee on Awards. Decisions reached by the Committee are final.

Awards are made after the results of the final examinations for the relevant Winter Session have been determined.

sports and leisure

Restraint doesn't slow Athletic Department

by Dan Hawthorne

Reduced enrollment. Increased fees. Reduced student loans and grants. Increased class sizes and less personal education.

These are the symptoms of restraint. Money has become the greatest concern of administrators, professors and students alike.

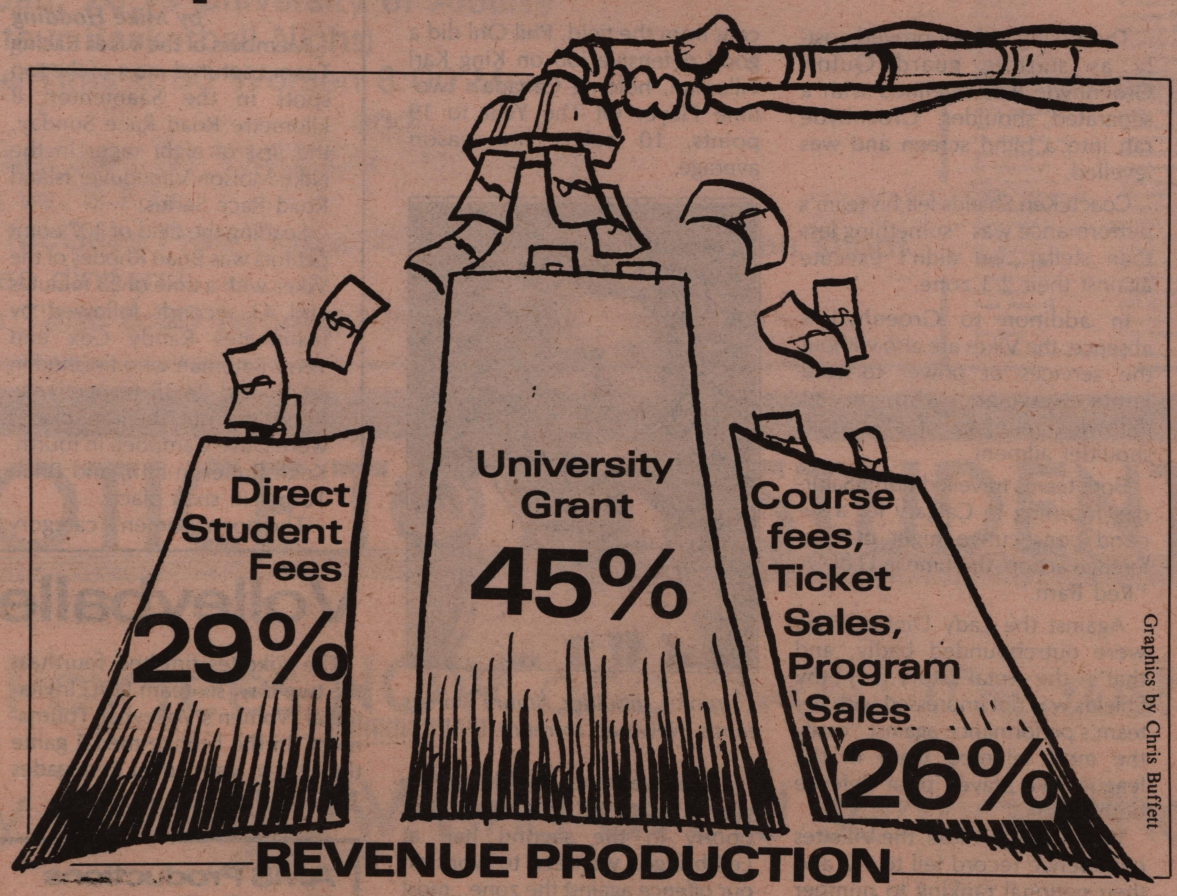
Where does the money come from? Where does it go? Is it spent wisely? Is it spent equitably?

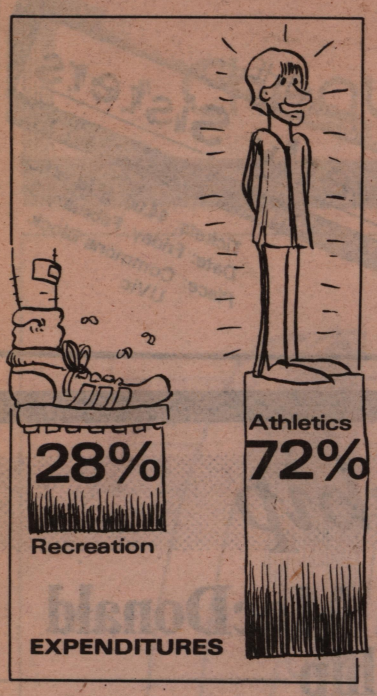
You can make your own value decisions but this article shows how the UVic athletic and recreation department generates revenue and spends it.

The success of UVic's athletic teams is well documented. Director of Athletics Ken Shields has assembled the most powerful group of teams in Canada.

Likewise, the recreation department is very strong. Though you can't measure its success in terms of wins and losses the programs it offers seem to rival any in Canada.

"They are superb. No recreation program at a Canadian University offers more," says Shields.





Further, Shields says both athletic and recreation excellence is achieved for an "unbelievably low cost" in comparison to other universities.

"Unbelievably low" is in excess of one-half million dollars annually.

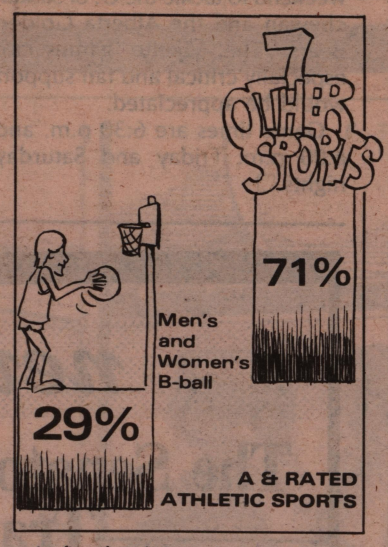
This amount is generated in three basic ways: student fees, a university grant and miscellaneous sources such as sport camps, travel grants and recreation course fees.

The automatic student fee was raised from $15 to $16 in the fall of 1982. The previous March a record number of voters had approved the increase — 1355 to 449 opposed.

This decision allowed the department to raise the fee one dollar the first year with an option for two dollar increases in the second and third years.

This hasn't happened and is partly because as Shields says "the university doesn't have the funds to contribute its part."

The university's part is approximately double what the student fees total. This formula derives from a "gentlemen's agreement" between Shields and the university administration.



In fiscal 82/83 students and other activity card holders contributed $161,000 and the university kicked in just over $250,000.

Gate receipts, travel grants, course fees, etc. accounted for an additional $146,000 in revenue.

About 28 per cent of this is spent on recreation and the remainder on athletics (varsity and junior varsity sports).

Shields says it is the design of the system to equate recreation expenditure with the student fees and athletic expenditures are made up from other income sources. This balance is roughly achieved.

The high profile basketball teams eat up 29 per cent of the athletic total but this is in fact less than their share because they also provide revenue and secure travel guarantees.

"The Vikings are close to self-sufficiency. No other team in Canada is even close," commented Shields.

Even the slight gender difference favouring males tips the other way if the basketball revenue is considered.

This revenue goes back into general funds.

Shields says a six per cent decrease in funding has not been mentioned to him and while anything is possible he is confident that the "gentlemen's agreement" will prevail next year. Enrollment would then be the major determinant of revenue.

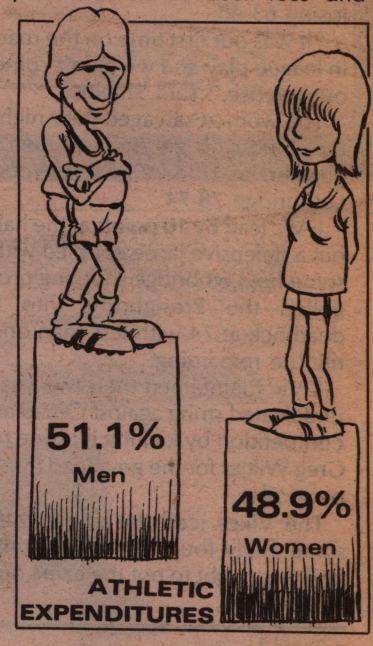
If there is a cut in funding some form of user fees might be necessary.

Unlike UVic, many universities have a user-fee system in place for recreation already.

UBC director of recreation Sonya Van Niekerk says that "most recreation at UBC is on a user-pay system." She has recently even introduced a fee to "drop-in" to the gymnasium during peak hours. This fee is set at four dollars regardless of the group size.

Because of this there is very little drop-in recreation at UBC.

Shields is confident that UVic can continue to offer "superb" service and field winning teams under fiscal restraint without the implementation of user fees and



maintains he "will not raise the student fees this year."

Some small consolation in these days of financial misery.□

Rugby Vikes hammer B.C. champs

by Andy Wright

The three UVic rugby teams played the defending B.C. champion Maraloma R.F.C. of Vancouver in exhibition play last Saturday, and the second week in a row, all three recorded victories.

The club approached the Maralomas with reverence (par ticularly in the first division where they boast five international players) but after the dust settled from the three matches, UVic had outscored their opposition 103-3.

The Vikings understood they were in for a match before the game, and not one of them could have predicted the resounding 42-0 romp of last year's premiere team in B.C.

The game began controversially as the Vikes attempted a quick lineout after the 'Loma's opening kickoff went straight into touch. The 'Lomas were caught napping and Viking lock Dave Crossley scored under the posts. The referee disallowed the play on a technicality, but the play was an ominous foreshadow for the Maralomas.

UVic dominated the first half in every aspect of play, and hit the interval with a twenty-six point lead. But in the second half, the 'Lomas's recovered some of their composure and the two teams played on more of a par. For once the ball was bounced in the Vikings favour and they managed three break-away tries to seal the 42 point decision.

There were many outstanding performers for the Vikes as the team regained their pre-Christmas form. Stand off Mark Wyatt had an excellent day, scoring two tries and a total of 22 points.

As a unit the backs played superbly, but it was centre Pat Stewart whose strong running and near perfect defence stood out. Stewart capped his game with a pretty first half try to give the Vikes a 14 point lead and its first visions of a romp.

The forwards overcame the jitters that had plagued their play in Nanaimo a week earlier and put in one of their strongest performances of the year. Flanker Tim Floor had a brilliant game, repeatedly stealing the Maraloma's maul possession and wreaking havoc all over the pitch.

The UVic Norsemen didn't have quite so easy a time of it, as they defeated the Maraloma seconds 10-3. The game was hard fought in the forwards and was primarily a defensive battle as the Norsemen managed a try from centre Brian Young and two Brian Williams penalty goals.

In the Jutes match against the Maraloma juniors a mismatch was immediately apparent. Jute second row forward Leonard Carson scored 25 points en route to the 52-0 trouncing.□

Sports Calendar

Viking and Vikette Basketball: Friday and Saturday nights, 6:30 p.m. and 8:00 p.m. McKinnon Gym.

Viking Rugby: Sunday, 2:30 p.m. McCoy Road Field.